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Children's bedroom, the comfort zone of the little ones. Explore.



18 DESIGN TALK



Know more about COVET HOUSE, the home to reinvent luxury designs and explore mid-century style to modern classic creation.



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Kelly Hoppen, within the name, lies the wonderful execution of beautiful products which comes with extraordinary textures. Read on.

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Dear Readers,

We are almost heading towards the end of this fascinating year. This year has been important, as we have changed the publishing pattern of our magazine from bi-monthly to once in three months! I am glad to share, this pattern has been widely appreciated and we can't thank you enough for your love and support.

We have covered children's bedroom in this issue. It's no surprise that children spend a lot of time in their bedroom; they use their bedroom for sleeping, playing and working. Take a look at the trending decors.

We are also thankful to Covet House, the home that reinvents luxury designs and explores mid century style to modern classic creations as Ricardo Magalhães, Creative Director take us on a design tour.

On the other hand, this issue features the charismatic Kelly Hoppen, whose design philosophy has always been to create timeless and understated elegance, whilst also fusing the eastern principles of simplicity with the western taste for sumptuous textures and luxurious finishes. Read the Designers' Desk section for our conversation.

And as I close this year, I wish you the best of time and look forward to seeing you in imm Cologne!

Until then,

Chitralekha Banerjee



CHILDREN'S BEDROOM

- A world of fantasies

A small world surrounded with an adorable environment, little personalities and innocent emotions— one look into the children's bedroom, and you are into a life full of colour, life and laughter. It's no surprise that children spend a lot of time in their bedroom; they are centered on those little things like toys and their loving belongings. They use their bedroom for sleeping, playing and working. Thus we should keep in mind, that a child's room is the seat of his creativity, a place where his imagination will unfold. And it needs be more creative and functional when it comes to design a children room, then it will be easy to get lost in the world of children's interior.











According to Clever Little Monkey, "In 2018, there are a number of interesting children's bedding has arrived that influences the look and style of blankets, kids duvets and other bedding for kids. From vintage charm, all the way to gorgeous grey, simple white and easy to adapt style, these trends have something for everyone." In early 2018, they predicted that these following bedding trends and styles will be worth watching for the rest of 2018.

- Vintage Revival
- Cosmic Trend
- Shades of Grey
- Transitional style
- Whites and Brights

Also, for bedding, abstract design has now also become a trend-Abstract patterns and designs, which often appear on textiles. Cushions can also be made of abstract design.

Metallic Beds: There's no better time to dip into a polished frame of mind – or rather, a polished kids' bed frame. Shades such as brass, copper and rose gold will help you make everything feel so rosy.

Bunk Beds: According to Laurel & Wolf, "No matter how old we get, we'll always have a soft spot in our hearts for bunk beds. Nothing beats climbing up the ladder, seeing your room from a bird's-eye view, and chatting up your bottom bunk mate until you both fall asleep. And in the words of Will Ferrell's character in Step Brothers, "there's so much more room for activities!"



Space saving bunk beds are recent trends that parents are following nowaydays.

"Nowadays, the beds for kids market has exploded, and there are so many options available. One of the added bonuses of so much competition in the marketplace is the prices. As the major retailers fight for your hard-earned bucks, many kids beds are as cheap as chips. Outside of the big players, some amazing local creatives are designing beds for kids that make your little one's room an unparalleled style destination. So if you have a child with an eye for the finer things, you might opt to go for one of the designer options instead." – TLC Interiors.

TLC Interiors gives 14 outstanding suggestions on recent trends of beds that would be cheaper but bold. The 14 best beds according TLC are:

- Willow King Single bed from Fantastic Furniture
- Busunge Extendable Kids Bed from IKEA



- Popsicle Bed, Forty Winks
- House Bed from Fantastic Furniture
- Ned Bunk Bed, Focus on Furniture
- Flinders Bed from Forty Winks
- The Calypso bed from Snooze
- Eden Bed, Incy Interiors
- The Parker Bed from Bedshed
- The Addison Bed, Amart Furniture
- London Daybed from Cranmore Home

- Plyroom Kids Bed, Top3 by Design
- Archie Bed, Green Cathedral
- Kids Bedheads from Heatherley Design

If you're a parent who loves design, you'll be delighted to know that the upcoming season features many wonderful new trends and ongoing developments for kids' rooms.

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Relly Hoppen



Kelly Hoppen – within the name, lies the wonderful execution of beautiful products which comes with extraordinary textures. Kelly itself is a brand who believes in signature look. Her design execution makes a product more subtle and elegant. When it comes to interior design, many people around the world prefers to utilise Kelly's outstanding creations and style for their own homes.

To her, "I've always wanted people to feel a great sense of warmth in their home, cocooned in comfort and surrounded by gorgeous pieces which I've discovered, all of which help to enhance those feelings of calm and relaxation."



As she started her design journey at a very young age, her extensive research and dedication towards design has made each product graceful. Her choice of materials and colours opens up the possibility to establish an experience design environment. Her design philosophy always tends to create timeless and elegant and she strictly maintains the motto. Kelly also prefers to collaborate simplicity with luxury, eastern and western culture through her design execution.

In a candid conversation with us, Kelly Hoppen bares her heart as she speaks on her journey, philosophy and projects. Read on.



FAE: You started your journey at a very young age. So how did you get into design? What was the motivation behind your design journey or was there any defining point of your career?

Kelly Hoppen: As a child, my mother said I was constantly shifting furniture around our home and displaying everything at its best. I left school at 16 to start my own company. I am dyslexic and always had struggled at school with bullies and various elements so starting my own company at 16 and a half, seemed like the right thing to do. I also had a passion for looking around show houses as it was a great opportunity to see design in action as well as visualising how the designers expect their clients to live within the space. This evolved from being a hobby into my career. Through a lot of hard work and not being afraid to take the next step, I have managed to grow my business into a very successful enterprise.

FAE: What is your design philosophy?

Kelly Hoppen: My design philosophy has always been to create timeless and understated elegance, whilst also fusing the eastern principles of simplicity with the western taste for sumptuous textures and luxurious finishes. I always start with my neutral base, and I build on that. However, I do love to complement my calming and neutral shade palette with great accents of colour which can also transform a room.





FAE: How would you define design and what changes you have noticed in the world of interior design in recent years?

Kelly Hoppen: Design for me is a reflection of your personality and the lifestyle you live. An interior tells someone so many things the minute they walk in between

the colour combinations and the smell given off. It will set off people's moods and either make them want to stay or leave. Interior design has evolved so much over the past few years. Before, food and travel were the leading categories for people's interests, but now interiors are taking the lead. From social media gaining traction, to different styles and trends, to retail stores putting more love and attention into their displays and visual merchandising, the masses are starting to love and appreciate design, their homes and individual styles like never before. Technology also is a huge part of modern life and has made it much easier to reach millions of people in a very affordable



way. Online platforms such as Pinterest allow individuals to really explore and form their own unique style. You can layer colours and textures and I think this platform helps to build up confidence in people's ability and designs, and most importantly tries to keep things individual.

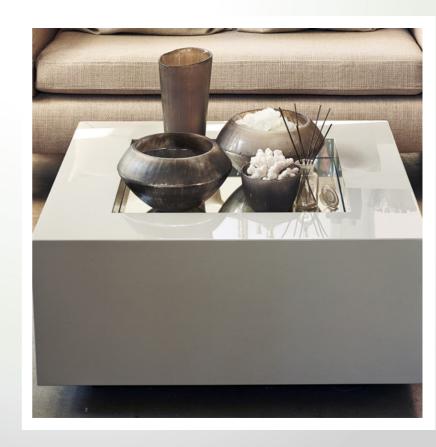


FAE: What has been the most satisfying project in your life till now? And what has been the most favorite section to you among dining, furniture, home accessories and soft furnishings?

Kelly Hoppen: Designing my home in London was hugely exciting, but also one of the most stressful projects to work on, as you suddenly start seeing things through the eyes of a client. The new look is a real departure from what I have done so far and it's really incredible to be able to live in the finished product. But I love all my projects. I have been so lucky in my career to work on such amazing designs, in all different types of spaces, buildings, and even transport! It would be impossible to pick one, as each one gives me something different. My favourite part is probably the living area, I have these gorgeous sofas that are piled high with luxurious linens and pillows — it's the ultimate comfort after a long day. The TV room is also wonderful, it's just so cosy and I do love a TV boxset. I also adore my walk-in wardrobe, fashion is a big love of mine.

FAE: And lastly, what would be your piece of advice to the young designers?

Kelly Hoppen: Do your research, know your market and your unique selling proposition and be credible. If you have a dream, chase it. Stick to your vision, be creatively inspired by everything around and follow your gut. Most importantly, have self-belief. If you don't have faith in your project or yourself, how will anybody else? If you have confidence in your ability and designs, paired with determination, you'll go far!











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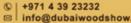






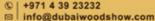














COVET HOUSE

"COVET HOUSE offers a curated selection of contemporary designs from the world's top furniture, lighting and accessory brands, together with unique marketing tools, with the clear mission of boosting the creativity of the interior design community." – COVET HOUSE

COVET HOUSE is a home to reinvent luxury designs and explore mid century style to modern classic creations. The design house creates the perfect blend of beauty and richness within their collection. COVET HOUSE executes an environment where renowned interior design professionals can work with luxury brands — a flawless combination!

The luxury design house offers selected edition from renowned brands which are crafted by design professionals and made with patience, love and care. Besopke services are provided by a team of highly trained designers spread in more than 100 countries.



The motto of COVET HOUSE: To inspire the world

We bring to you the inside story of this luxury design house which is an inspiration to the world of design. Take a tour with Mr. Ricardo Magalhães, Creative Director of COVET HOUSE. Excerpts:

FAE: Are you participating at Maison&Objet 2019? If so, what are the plans and preparations are going forward?

Ricardo Magalhães: Yes, Covet House will make a presence in M&O 2019, both editions. We already started to make the plans and advancing with all the logistics. Moving forward, we will start with the communication of the schemes in order to mobilise as many clients and people we can. We want to present two of our current goals: Tour Concept, present and expanding the franchise all over the world; Lounge Concept, a more of a contact complement to our brand, exploring relationships with our clients, giving a more intimate experience and celebrate design as friends.

FAE: Can you share with us the idea behind the establishment of your company?

Ricardo Magalhães: The project was created by designers and marketeers with a unique insight into the Interior and product design industry and a large experience acquired through their work in projects all over the world. COVET HOUSE offers a curated selection of contemporary designs from the world's top furniture, lighting and accessory brands, together with unique marketing tools, with the clear mission of boosting the creativity of the interior design community.



FAE: What does design mean to Covet House?

Ricardo Magalhães: Covet House inspires and delivers design to all design enthusiasts. We love challenges. We dream about gathering the greatest thinkers, practitioners, retailers, press or just design lovers for the greatest celebration of design. We want to create an environment where Luxury Brands and Interior Design professionals work together with one purpose in mind: To inspire the world.



FAE: Covet House has just inaugurated Covet NYC showroom in this November. Tell us the idea of opening a new showroom in NYC.

Ricardo Magalhães: COVET NYC is a luxury experience and the most powerful tool to boost an interior designer's creativity, right in the heart of New York. A Staging project between Tessler Developments and Covet House makes "The Mansion" at 172 Madison Avenue the most coveted address for design lovers and professionals in the Big Apple, the condo is fully decorated with a curated selection of furniture, lighting, upholstery and accessories from the best European luxury brands.





FAE: What has been the most successful project of Covet House among furniture and interior section?

Ricardo Magalhães: The showrooms are the most successful projects from our brand. With this kind of experiences, clients are able to not only see the pieces from our brands but also get to experience in first hand the quality of our materials, and the detail and effort put into every piece. In this particular moment, COVET NYC is the most successful project yet, culminating the ultimate luxury experience: the coveted location in New York on Madison Avenue, the Tessler Developments building and Covet House handcrafted luxurious furniture.

FAE: So many brands work under an umbrella. Covet House is working as a big design house. How do you manage to come up with such extraordinary designs every time?

Ricardo Magalhães: Our brand offers more than 1600 products and 1250 inspiration of a curated selection of design pieces from the world's top brands, in a wide range of product categories, finishes, and styles. Always with this concept of change and variety in mind, COVET HOUSE expanded with the other branches of our group, delivering exceptional concepts from each brand. As separate brands, they each have a very unique notion and sense of design, but ultimate complete the same idea: inspire the world.







FAE: Delightfull and Luxxu are the most popular and common names in Covet House, especially in lighting section. Tell us how has been the feedback of the customers you have gained through their projects and what are the advantages can customer get from your featured products?

Ricardo Magalhães: We've been having amazing feedback from these two brands. As you said, they both specialise in the lighting department. These two brands brought to light incredible projects in which made them the first choice for our previous clients and better yet the new ones. Delightfull is all about unique mid-century lighting designs. The collections consist of suspension, floor and table lamps as well as wall fixtures. They are handmade by artisans who feel the vibe of vintage design and create pieces that reflect a personality, frame of mind, a place or a sensation once felt. Luxxu

on the other hand is a brand that provides a collection capable of making any projects come true, combined the classic forms with a modern attitude. It's made with the finest selection of materials as brass, glass and Swarovski crystal combined with rare handwork techniques and contemporary design.





FAE: Would you like to share any successful story with us you have recently witnessed?

Ricardo Magalhães: Covet Town an innovative design-city with 80,000 m2 is born in Oporto city, Portugal. With a planned investment of 50 million, the place is planned to welcome about 2500 people and promise to be a creative center for design lovers. The new project will combine different creative working spaces, from design studios, marketing strategy players, media and editorial teams, to the production facilities and the artisans who shape the product itself. Brands like Boca do Lobo, Delightfull, Brabbu, Luxxu are moving their headquarters, services and factories to the new Covet Town.

FAE: How has been the response of Covet House projects beyond Europe?

Ricardo Magalhães: We've been having a great response from the foreign markets. With the expansion of the showroom to the USA, we are able to connect directly with our target clients, even the foreign press is getting more interested in our projects and our inspirations. The wheels are definitely turning, and the COVET machine is at full speed towards expanding, we some future deals up our sleeves, we pretend to conquer even more markets and share our talents and inspiration with the world.







FAE: And lastly, do you have any plan to emerge your market in Middle East and Asia?

Ricardo Magalhães: As said previously, we have some deals in the works with foreign markets. We are focusing on creating new showrooms and expanding the franchise to Eastern businesses. We are currently working towards getting some showrooms in Asia, namely Beijing, Xangai, and Tawain. Also, we entend to expand also to the middle east specifically in Dubai. But further details will soon be announced, as these are some of our future projects.



15th International Istanbul Furniture Fair

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WEWOOD presents newest collections



Tree Lounge Chair

A chair designed to provide the comfort needed for good moments of rest and leisure. The woodwork of the solid oak structure refers to the inspiration in nature and demonstrates the skills of craftsmen to shape wood in a striking piece. Tree chair perfectly combines the comfort and elegance needed in any living room or lounge area.

Tree Lounge Chair is available in oak or walnut.



This series of mirrors inspired by the beautiful and fascinated shape of the full and crescent moon, was designed to create a beautiful wall décor set. Handcrafted with the most traditional portuguese joinery techniques, luna mirrors can be placed in different position and by simply rotating the wooden frame can create different combinations of décor set.



Inspired by the «drapé» of dresses, Drop leads with incredible delicacy an organic shape that functions as a simple handle. Designed to be discret, drop's rounded edge fits with elegance into any part of a domestic or contract interior: next to a beloved sofa or in a lounge area.

With a wide choice of materials available for the top, this simple side table can truly adapt to any room. Drop is available in two heights allowing for simple compositions to be made.



Casilda Collection by Talenti Outdoor Living

Plain geometries and warming lightning, captivating fabrics and neutral palette. Everything is in its right place. Casilda collection sums up every iconic features of the designer, finding a perfect balance between materials and shapes. A new instant classic has born.







URNITURE ACCESSORIES EUROPE

Bamboo Basiets and Hurricane Lanterns



La Maison De Lilo introduces bamboo baskets and hurricane lanterns.



These beautiful baskets and hurricane lanterns are handmade from bamboo, a very resistent eco-friendly material. They will fit perfectly in any home interior, both indoor and outdoor.





This beautiful baby bed/crib comes with cam cam's traditional Harlequin pattern. The bed has cool features, and looks as good as it is cozy.

The mattress height is easily adjustable and can be set at 3 different heights. The side panel is easily removed with 2 childproof push-buttons. The bed is easily transformed from a newborn's crib to a toddler's bed when removing the side panel. The bed meets all existing safety requirements common for Europe and Denmark.

Harlequin Baby Bed from Cam Cam Copenhagen





Cobermaster Concept brings Luxury



This conference table from Cobermaster redefines the Modern Luxury concept at the workplace.

This table is built by a single 3D Grating base and two tempered glass tops united to the base through polished stainless steel discs, this table can be manufactured with lengths up to 5 metres, to accommodate 12 chairs. Always remember, simplicity of the designs be it bed or bedding make a product more attractive to a child.

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URNITURE ACCESSORIES

Decofair Riyadh

-connected with Riyadh

After the great success and positive feedback of last edition of this show held in Jeddah, this year Decofair has declared that they will kick off the their gate from February 4 to 6, 2019 at Riyadh International Convention and Exhibition Centre. The show has been an exclusive furniture and design exhibition for 9 years.

International Design Trade Exhibition that offers a great business platform to exhibitors from the international and local design industry. Suppliers and manufacturers will have the opportunities to network and do business with buyers, interior designers, architects, and investors. Decofair covers the industry from A to Z and provides exhibitors with the opportunity to showcase their products and services organised into the 9 sectors: Furniture, Lighting, Design Materials, Home Accessories, Textiles, Home Automation Systems, Kitchen and Bathroom Products, Flooring, and Design & Architectural Services.

Year after year, Decofair creates incredible environments based on creative spirit and hunger for design, new trends and





inspiration. Welcoming more than 8,000 visitors, the show brings together industry suppliers and manufacturers to meet

with trade visitors and professionals where they can

generate new business in the largest Furniture and Design Market in the GCC region. It represents one of the most established venues in Saudi Arabia.

Saudi Arabia is the most attractive market in the Middle East. Demonstrating the largest economy and population (to more than 30 million people in 2025) in the GCC region, country promises incredible opportunities for business expansion and growth. Booming construction activities influence growth in interior and fit out markets in the GCC region.

Since its inception in 2009, Decofair has been considered to be one of the most-highly rated annual furniture and interior design exhibitions. The exhibition attracts pioneer furniture and interior design companies based in KSA in addition to the most important international and European relevant brands.

The show represents one of the most established venues in Saudi Arabia. Here are just some of the benefits:

- 4360 SQM gross space
- Free wireless internet
- Modern fully-equipped business centre
- Vip zones

Exhibitors can get huge benefits by showcasing their latest products at the fair, as this is the perfect platform to utilize the talent. An exhibitor can showcase





their latest collections to a captive Saudi visitor

audience of high-spending buyers. The perfect platform to showcase one's services to key trade professionals across 4 days. Visitors can view the latest products and services in the design market, gain knowledge and market insight and keep up to date with the latest trends. One can maximise their brand exposure throughout the Saudi Arabian and Middle Eastern markets. Decofair also gives the opportunity to experience face to face interaction with key Decision-makers, Architects, Designers, Specifiers,

Distributors, Consultants, Retailers, Hoteliers and Project Directors. Exhibitors can network with their industry and develop relationships with buyers and clients.

Visitors can get the benefits to get witnessed to the unique opportunity to discover the latest industry design trends. They can also view the latest global design products and services and gain knowledge and insight into your market. The show can arrange exclusive face-to-face appointments with key manufacturers, suppliers and decision-makers for visitors and they will get the benefits to network and connect with the international design industry.

Decofair - Riyadh provides a business matchmaking platform for exhibitors and buyers to find their business match and schedule their meetings through a dedicated digital application.



"We are pleased to have a successful exhibition like IDF in the Sultanate of Oman. It is a great initiative for small and medium projects and also international companies in terms of investment in the country. We appreciate the efforts of the organizers and wish them more success for their future events." H.H. Sayid Kamil bin Fahd bin Mahmood Al-Said, Assistant Secretary General for the Cabinet of the Deputy Prime Minister for the Council of Ministers in Oman.



Oman's rapid progress in the construction and the real estate sector, has witnessed the launch of numerous commercial, residential and tourism projects, thus creating a demand for interior and outdoor design, decor and furnishings. This year the show is going to open its gate from February 11 to 13, 2019 at Oman Convention Exhibition Center, Sultanate of Oman.

The key objective of the exhibition is to display the latest in technology, usage of materials and innovative approaches to interior design, decor and furniture. IDF has helped meet the growing demand by bringing together all the leading companies in the industry under one roof. Thus making it as an 'exclusive emporium'. The exhibition is growing steadily by 15% to 20% every year. At the visitors perspective the IDF Oman 2018 was successful in drawing more than 8,300 professionals and end-users from Oman, GCC, Middle East and Other countries. Professionals from the private and public sectors, government officials, VIP's, interior designers, architects & key decisionmakers were all available to network, learn about new products, and conduct business deals.

Why exhibit

- Introduce new products, equipment's and services directly to target clients.
- Present company's achievements.
- Highlight work capabilities to the decision makers

 Take advantage of the major opportunities as the Sultanate pursues major construction and infrastructure projects

Get an edge over your competitors to promote your products.

Meet the key decision makers from government & private establishments.

• Generate new sales leads.

 Secure existing clients & customer loyalty with corporate branding.

 Benefit from highly targeted and extensive local and international marketing campaign.

 Associate with affluent visitors from the local, regional and international markets.

There is a reason to set up the international exhibition in Oman is for their interest in art and design in oriental style. They are not so much fond of western style, the trend is towards a more oriental and bohemian style. People like to display their antique pieces and furniture in their homes.

The main target of IDF Oman exhibition is to introduce new products and attracts more viewer to show them their unique collections of every year. It also introduces equipment. It is the ideal platform to showcase of one's company's achievements of completed projects and one could highlight his/her own company's capabilities directly to the decision makers.



The 15th IMOB Istanbul Furniture Fair, one of the most important fairs in the world is going to take place this year from January 22 to 27, 2019 at CNR Expo. The goal of the fair is to demonstrate the whole world the level of quality and design that the exhibitors and visitors are participating at this show surely going to achieve. IMOB is the junction for global buyers and sellers of the furniture industry. The fair supports furniture business to enlarge its trade volume worldwide.

IMOB Istanbul which is known as world's third biggest furniture fair, attracts a great attention from the furniture industry professionals. This year, IMOB is going to host once again the finest home furnishings, interior designs and global furniture trends in January 2019 cooperation with MOSFED (Turkish Furniture Industrialists Federation).



IMOB gives unique opportunity to furniture companies to meet with professionals from different countries and increase their business volume for many years.

The Turkish furniture industry plays a big role in drawing attention to their country with its innovative products.

MOSFED Chairman Ahmet Güleç said that they've been working hard to expand the eco-system of the industry, adding "The 90% of our industry consists of SMEs. We make a lot of effort to solve issues and answer all questions related to R&D and design incentives." Güleç said that



Turkish Office furniture manufacturers have won several "design and R&D awards" with value-added exports, and he also pointed out the expansion of the industry. Aside from the global manufacturers Poland, Vietnam, Mexico and Romania, countries such as Italy, Germany, USA and Sweden owe their brand recognition to innovation.

Imob attracts attention as the most exciting organisation of this industry in their country. MOSFED's dedication and contributions from their business partner, the roof organisation of the sector, are among the key factors in the success of the fair. They are accelerating their marketing efforts in the Middle East, Europe, Balkans, America and Africa in line with the industry goals that focus on becoming one of



the top 5 exporters in furniture sector in the world order. Among their main targets to increase the export of the sector by bringing together the desired quality Turkish furniture with new buyer groups coming from these regions. Imob is inviting all the exhibitors and visitors around the world to participate, to be witnessed and be together in this global showcase in the furniture industry.

CNR IMOB Istanbul Furniture Fair, which will showcase a wide range of products from modern furniture to classical furniture, from modular furniture to office furniture, from sitting groups to infant, children, young furniture, from bedrooms to accessories CNR EXPO opens its 15th door this year. CNR İMOB provides direct support to the exports of furniture sector, CNR Holding organisation istanbul Fuarcılık A.Ş. with the support of the Ministry of Economy and KOSGEB in the business association of the MOSFED - Furniture Associations Federation, the roof organisation of the Turkish furniture sector.



In 2018 edition, IMOB closed with record-breaking numbers and united 5 continents. This year has been record-breaking for CNR İMOB-14. International Furniture Fair with its visitors, exhibitors and exhibiting area. The fair had a total of 166 thousand 23 professional visitors, including 46 thousand 875 foreigners.

CNR IMOB will be held in 11 Halls in 150.000 sqm area with participation of more than 500 exhibitors, 1000 brands, and 150.000 visitors in CNR Expo. Istanbul Furniture Fair expects to exceed its trade volume which has reached to \$ 1 billion last year.





Kiev International Furniture Forum

(KIFF) is the most large-scale international exhibition of furniture and interior design in Ukraine, an unmistakable indicator of market situation, the precise characteristic of the furniture industry development of the country, an inexhaustible source of modern technologies, ideas, trends and tendencies for the interior design sector. KIFF is going to be held from February 27 to March 2, 2019 at International Exhibition Center (IEC).

Annually KIFF gathers the industry leaders from different parts of the world, covering all segments: furniture, lighting, interior design items, textiles, floor coverings, ceramics and sanitary ware.

KIFF brings together manufacturers and distributors, architects and designers, decorators, wholesale and retail customers, the owners of furniture showrooms, the HoReCa sector operators and all connoisseurs of refined and sophisticated interior. KIFF is more than 700 brands, located on 30,000 sq.m of exhibition area, but it's numerous events and design projects, organised together with the leading specialised editions of Ukraine (Salon, ID.Interior, Dom and Interior,



Le Classique, Prima Interior, NM House magazines etc.); lectures, presentations and workshops held by the world famous guru of design.

Buyer Program, organized within the frames of KIFF, guarantees the presence of industry professionals not only from all over Ukraine, but also from near and far abroad (Kazakhstan, Moldova, Bulgaria and other countries), allowing the exhibitors to expand the geography of their activity.

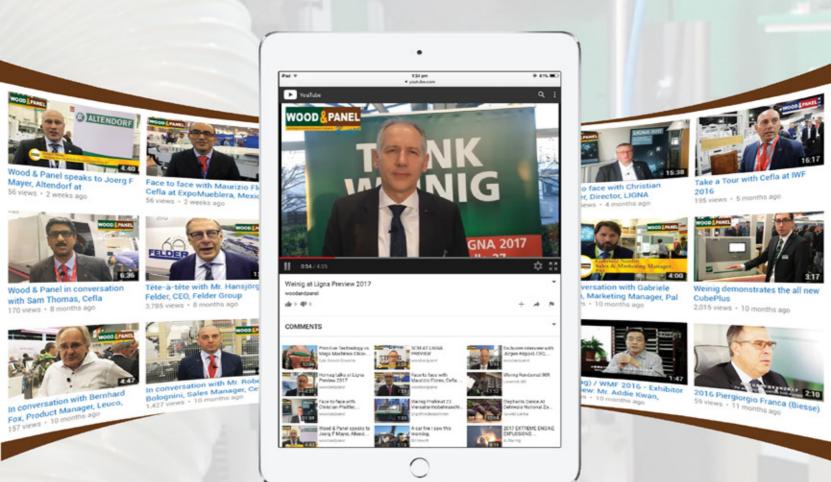
KitchenTrend Set will become the large-scale

event of the exposition. It is a demonstrative and communication platform for the suppliers and manufacturers of kitchen furniture and objects for kitchen space arrangement, designers and architects, developers and suppliers of household appliances. Specialised event will highlight visual products presentations and ready interior solutions of modern kitchen space organization. While in the central auditorium in the format of presentations and discussions there will be idendified the trends of modern kitchen space arrangement. The event is supported by leading manufacturers and suppliers of kitchen furniture and equipment from Italy, Germany and France.

KIFF is the best place for B2B meetings, a unique tool for one's brand promotion in the territory of Ukraine, an effective platform for sales!

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Marco Piva establishes modern interior at the PI Rome Hotel



"Contemporary spaces, stylistic references from classic Rome, precious marbles and metals in the restructuring of the historical building"—Studio Marco Piva

Marco Piva sketches the iconic Rome hotel with carefully chosen subjects

like: restoration, renovation and interior design.

Bringing modernity to the five-star hotel culture: new architecture comes to life in Rome combining history and creativity with auteur design. The Pantheon Iconic Rome Hotel offers a design solution that creates the best environment for welcoming guests from the five continents, desirous of being charmed by the "spirit" of Rome.

The new hotel is part of Unica Collection, which chose to collaborate with the "The Autograph Collection" brand — the Marriott group's exclusive portfolio of upscale hotels.

The interior design proposed by Studio Marco Piva enhance the quality of the renovated building and its interiors in relation to the exterior.

Matter is paramount and creates perceptively surprising spaces, giving them a specific weight.



This hotel comes with 79 rooms with contemporary and custom design, with a specific identity, through different chromatic choices:

mini-apartments with the functionalities and services of a luxury hotel, to make guests feel as if they are living in an elegant, noble Roman palace. Two restaurants and lounge bars—On the ground floor, the esclusive Dionysus Gourmet Restaurant (opening on January 2019), and a lounge bar, and on the sixth floor the Divinity Restaurant and the Divinity Terrace Lounge Bar, with their breathtaking overview of the city of Rome.

Common Areas – A perspective of bronze arches and white gypsum vaults, reflected in the glossy black, Sahara Noir stoneware floors, welcomes the guest when entering the hotel. Ceilings have visual, led-lit centres recalling the Pantheon Oculus. Reception and lobby desks are sculptural Calacatta-gold marble monoliths that seem to float in a shiny black lake.



The project revolves around the idea of Rome offering its monuments and history in a contemporary, highly emotional way.

Gebrueder Thonet Vienna presents Hideout



The Swedish design duo Front has designed a lounge chair which combines comfort and design sophistication, resulting in an original renewal of the stylistic features of the brand.

Hideout Lounge Chair has a square steambent solid

beech structure and is enriched by a large and comfortable seat which is upholstered like the central part of the backrest. A wide embrace, ascending upwards with woven cane parts, defining the rounded profile of the armrests, which protrude over the seat.

An enveloping and intimate space, recreated through the unique elegance of Hideout Lounge Chair.

Circu introduces enchanted Christmas Collection

"Our hand-crafted and hand-tailored pieces are made by the best and most experienced



craftsmen in Portugal, combining the finest materials with a lot of passion, so we can deliver

only the highest quality furnishings" - Circu

Shiny lights, holiday songs, decorated trees, gifts and Magic. That's what Christmas means to kids all over the world. It's a time where imagination meets no limit and the world becomes to them a wonderland of adventures and magic. And that's what CIRCU collection will bring to you and for the little ones. This year they offer you sophisticated, exclusive and handmade pieces that will make your holidays even more sparkly and magical. The impossible turns possible with a little help of their amazing creators that handmade these products, using kids dreams as an inspiration.

In this special time Circu wants one and their kids to feel special and to live the magic of christmas with the help of CIRCU Collection. Enjoying the view full of show and lights outside the window while your kids set up the christmas tree will be extra special with the help of COSMO Suspension Lamp. This inspired mid-20th century piece will light up your house during Christmas season. Its a memorable lighting fixture, with very unique details that make it the luxurious bespoke design piece that it is.



The Illusion Table is the help you need to get everything set up together for christmas night and entertain the kids at the same time. Kids can play and draw in the table with chalk while sitting in Circu's animal friendly Bird Stool.

After all the craziness of Christmas Day, Kings & Queens Castle Bed and the Magical Mirror with TV are the perfect combination to snuggle the kids into bed and to end the night peacefully. This is the time where magic enters homes. Celebrate this special time with their luxury and sophisticated items and surprise your kids with the most magical pieces that will light up their Christmas spirit.

Linenme establishes new Stone Washed Bed Linen



Lineme is going to introduce stone washed bed linen at the upcoming Maison&Objet next year.

This collection of stone washed bedlinen is crafted from prewashed 100%

linen in a signature rhomb

weave. The deliciously soft fabric is not only a joy to touch but it's easy to care for too.

It is machine washable and there's no need

for ironing as its real beauty lies in its natural crumples. Bed linen Stone Washed comes in different duvet, pillow, fitted and flat sheet sizes. Also, available in Stone Blue colour.

Pillar – the elegant pendant lamp by EBB & FLOW APS

This elegant glass piece, Pillar is designed with a modern touch.

Hanging from the ceiling, above your table or



in a corner it lights up the room both by its marvelous presence and the actual light. The Pillar pendant lamp is produced in mouth-blown glass, combined with brass metal fitting and 2m twisted gold fabric wire and gold metal ceiling rose.

The Pillar is available in clear, coloured or striped glass.



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Cologne, Germany Koelnmesse Ag www.imm-cologne.com/





Jan 20-23, 2019

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Birmingham, United Kingdom
Clarion Events
https://januaryfurnitureshow.com/



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Al Nimr Expo
http://www.idfoman.com





Feb 27-Mar 2, 2019

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Kiev, Ukraine Kyiv International Contract Fair, Ltd www.kiff.kiev.ua



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Hawa Corporation
http://vifafair.com/home/



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