

# ONTENTS

### 4 COVER STORY



'Gothic' — when we hear the word, our mind automatically assembles some black and grey images of dark world, horror and spooky. But the truth is,

the meaning of gothic has completely different perspective that Goth people generally conceive. We bring you the details of gothic furniture. Enter into the world of GOTHIC!

### 13 DESIGN TALK



Vincent Sheppard is an inspiration of true craftsmanship and executes extraordinary projects. Explore.





HOT PRODUCTS	21
SHOW HIGHLIGHT	32
INDUSTRY NEWS	38
CALENDAR OF EVENTS	44

#### Published by KESHAN INFOTECH PVT. LTD.

President Anup Kumar Keshan

Vice President & Editor-in-Chief
Apratim Ghoshal

Associate Editor Ms. Chitralekha Banerjee

Content Writer(s)
Ms. Nairita Ghosh

Public Relations / Marketing Ms. Chitralekha Banerjee Ms. Neha Gomes

Creative Team
Santanu Sen
Mufaddal
Kaushik Das (Web)
Rajat Si (Web)

Circulating Team

A. K. Sharma

Kajal Mondal

244 5th Avenue,
Suite 2468
New York, N.Y. 10001
USA
Ph: +1 917 677 7753
pr@furniture-magazine.com



Dear Readers,

In the late eighteenth century the term 'Gothic' was applied loosely to the centuries preceding the enlightened Protestant era that began with the Glorious Revolution of 1689. Our writers team here at Furniture & Accessories Europe, are fascinated with Gothic literature, since the time we have read Wuthering Heights. And as Halloween is just around the corner, Gothic Furniture made it to our magazine as the Cover Story.

On the other hand, we got a little up, close and personal with the team of Vincent Sheppard and are so thankful to Coralie Claeys, the CEO of Vincent Sheppard who shared their journey and spoke about their very interesting subject, Lloyd Loom.

Wrapped in the Fall colours, as I bid goodbye to you only to prepare for the last issue of the year, do let us know if you like our stories or have any suggestions and feedback.

Chitralekha Banerjee



# Gothic Furniture

'Gothic' — when we hear the word, our mind automatically assembles some black and grey images of dark world, horror and spooky. We consider the word as the synonym of dark and black. But the truth is, the meaning of gothic has completely different perspective that Goth people generally conceive.

In the late eighteenth century the term 'Gothic' was applied loosely to the centuries preceding the enlightened Protestant era that began with the Glorious Revolution of 1689. Radcliffe, Lewis, Maturin set their novels in the Catholic countries of Southern Europe in sixteenth and seventeenth century, alarming the readers with tales of the Spanish inquisitions and of villainous hypocritical monks and nuns.

### Gothic style chests and armoires Early chests were of simple, robust construction, decorated only with ornamental hinges. Initially, they were used exclusively for travel. Later in the period, as the chests grew larger and heavier, they became static, elaborately carved pieces of furniture, and main components of the Gothic interior decor. The armoire became the main piece of the domestic Gothic interior. It was more luxurious than any other piece in residences of all classes. Variations like cupboards, cabinets, French armoires and buffets, all were in use during the Gothic period.

URNITURE ACCESSORIES

The Gothic period furniture, similar to the Gothic architecture, had local particularities, one of them being the wood used for its construction. Commonly used wood types included oak, walnut, rosewood, cherry and mahogany. Gothic Furniture was heavily influenced by Roman and Medieval architecture styles. Initial Gothic designs were not very different from classical Roman designs but they gradually evolved into an individual form of expression. Gothic furniture evolved as a part of the Gothic architectural history that is known for creating magnificent churches. The hallmark of Gothic architecture is the use of embellished, carved-out surfaces.

In the 14th century, more attention was given to the precious fabrics adorning the beds, with the wooden parts being partly hidden from view, except the carved bed head, which became higher.

The early Gothic furniture tables were simple, rectangular trestletables, usually long and narrow. Later, they were replaced by more elaborated, ornamented pieces. In the great hall of the castles, there were also monumental stone or marble tables. Neo Gothic is a revival of furniture styles that were made popular in England during the 1740s. The popularity of the style grew during the 19th century as people of the time enjoyed the contrasting styles of medieval design and the classic styles of the day.

The modern Gothic interior design movement offers intricate, elegant and beautiful pieces for one's home.











Gothic Victorian furniture was made of heavy, sturdy oak, and adorned with period designs. It is still in trend who use these particular furniture pieces. The chairs, headboards, and cabinetry abounded with arches, legs with spiral turns, and upholstery of heavy fabrics made of dark, majestic colours. If you are inspired by Gothic design, consider retired pieces from an old church, including pews, benches, altar chairs or trestle tables. The Arts and Crafts era furniture pieces share similar motifs and be an acceptable alternative for your Gothic room. With majestic architecture and heavy furniture, the Gothic style lends itself to rich and dark colors. The Gothic Victorian house had somber hues of purple, ruby, black, ochre, forest green, and gold - the best complement to the rich, majestic air of the furniture and design. Gothic patterns of flowers and greenery were used to cover walls.

Geometrical and square furniture pieces were the most elegant example of gothic period. Handcrafted and dark colours were used to design furnitures, ornamental motifs were also eligible for designs at that time. Victorian homes are the perfect example to execute a gothic environment. Also a modern home interior can also ne replaced with victorian or gothic interior if anyone fonds of gothic. Some





might call this type of interior eclectic but we can alsways proceed with the idea or prefer to call this mixture, Modern Gothic. Most people who own victorian home prefers gothic furnitures for the interior also they have some sense of modern design. Gothic styles can also be replaced with modern interior, because fusion is the new trend. In recent days, interiors and designers prefer light weight furniture with a look of wooden crafting and gothic design comes with sophisticated craftmanship. Creating an modern gothic interior can be achieved by carefully meshing the two styles together.

© Furniture & Accessories Europe Jul-Sep 2018



The tone of a modern Gothic interior design should be dark and moody while avoiding the "haunted mansion" stereotype. To do that you may want to choose wallpaper from several collections with black features in unique patterns. You may also wish to select black gothic style furniture carved with intricate details. Gothic homes contain styled decoration. You can't avoid the dining area also, you can add pastel or grey coloured dining furniture to get a gorgeous look. A gothic styled long chandelier comes with low light option would be an add on to the interior. Solid colour carpets are absolute to cover the staircase to gain the look. Actually, there are many different styles and pieces that can be added for a Victorian Gothic look. Consider how intense you want your Gothic interior design style to be. To go fully Gothic, add all the dramatic elements we've discussed including the fabric, the textures, the rich colours, the dark wallpaper, the heavy curtains, the dramatic windows, the moldings and the attention-grabbing architecture. Don't forget the gothic bedroom furniture for a decadent feel to your gothic style house.



# FOR INTERIOR

10. MEZINÁRODNÍ VELETRH NÁBYTKU, INTERIÉRŮ A BYTOVÝCH DOPLŇKŮ



www.forinterior.cz

4.–7. 10. 2018







"Vincent Sheppard has been designing and manufacturing indoor and outdoor furniture with exceptional seating comfort since 1992. Our company is worldwide market leader in 'Lloyd Loom' furniture, a technique where Kraft paper is twisted around a metal wire and woven into unique furniture pieces. Today, Vincent Sheppard furniture is exported to more than 50 countries. Our headquarters are in Belgium, while our main production plant is located in Indonesia, a country known for its rich tradition in weaving," they write in their website.

Lloyd Loom furniture is the main attraction of Vincet Sheppard. Their company started with the goal of honouring and preserving the tradition and history of the Lloyd Loom weaving technique. To accomplish this goal, they have developed a close collaboration with the local people of Cirebon, Indonesia. Known for its tradition in weaving and bending rattan, Cirebon was the perfect area to build their main production plant. The knowledge and skills of the local craftsmen elevate their products to pieces of art, each and every one of them handcrafted to perfection. Through the years, they have extended their product range with other natural and durable materials.

Its is said that 'Beauty is in the eye of the beholder', Vincent Sheppard is always focused on natural resources to deliver their projects and for the production of their furniture from the begining. They believe that the beauty of the natural resources make a product more attractive to a person. One can see the magic of the product through the eye of of the designers and artists. They also believe in environments, nature and probably we can see the outcomes through their products. Both indoor and outdoor, VS always gives priority to prepare outstanding projects.

The design house is reponsible for the collaboration of experience and passion. VS is rapidly

evolving itself and captivating the design industry with their glamorous projects. Take a tour with VS to enter into their creative world of design.

Coralie Claeys, CEO of Vincent Sheppard shares the journey and talks about the very interesting subject: Lloyd Loom.





FAE: Woven paper furniture is Vincent Sheppard's most focused production. Tell us how did you get the inspiration and idea of producing paper furniture?

**Coralie Claeys:** The idea of producing paper furniture was developed by the American entrepreneur Marshall Burns in 1917. He perfected the art of weaving paper and

steel wrapped paper on a weaving loom. Marshall Burns immediately recognised the possibilities of his new technique and Lloyd Loom became de rigueur throughout North America and Europe. Lloyd Loom furniture could be seen in use in cruise liners, hotels, country houses and tennis championships such as Roland Garros and Wimbledon.

However, a bombing in the second world war caused the end of the large production facility of Lloyd Loom furniture in Europe, and the production of Lloyd Loom went quiet. Vincent Sheppard was intrigued by the smart use of the material and the story behind it. Consequently, we were determined to breathe new life into this unique and traditional material by creating a new, up-to-date Lloyd Loom furniture collection which would introduce the material to the European public again.



© Furniture & Accessories Europe Jul-Sep 2018



FAE: You have lots of inspiring projects in your bucket. If you can share us what has been the most significant and satisfied project you have worked on? Talking about this, what are the recent projects you are working on?



Coralie Claeys: Because all of our projects are very different, they are all interesting. Some stand out because of their idyllic setting, others because of their revolutionary concept. The project 'Dimorra Delle Balze' in Sicily is an example of the first. It is a wonderful boutique hotel where you can escape the world around you and live a dream for a few days. It's also used often as a location for (wedding) parties. As for revolutionary concepts, H&M's new café 'It's pleat' deserves a mention. The café provides a tranquil environment in the midst of Stockholm's city centre and offers a predominantly health-conscious menu. Most of our projects are listed on our website under 'inspiring projects'.

FAE: What has been the most focused section of Vincent Sheppard among indoor and outdoor? Talking about outdoor if you can enlighten us on Llyod Loom range?

**Coralie Claeys:** Vincent Sheppard is worldwide market leader in Lloyd Loom. It goes without saying that Lloyd Loom is our core business. It is a unique and natural material which offers many advantages. Since our highly skilled craftsmen shape our Lloyd Loom furniture by hand, a smooth and attractive finish is produced which will, unlike normal wicker, not snag clothing or skin, and offer legendary seating comfort. In order to use Lloyd Loom outside as well, a specific technique was developed in order to make the material waterproof. Our outdoor Lloyd Loom models can thus simply be left outside, although we recommend storing them inside during cold or rainy periods.



FAE: 'Firefly Mini' – this particular product seems very interesting. Did you get the inspiration from bird cage design to produce this?

Coralie Claeys: The lamp Firefly Mini is made of natural rattan. A material which has been part of Vincent Sheppard's DNA ever since the beginning of the company. For quite some years now we have been celebrating the material instead of using it solely as a firm basis for our Loom furniture. Although the design of the lamp was originally not inspired by a bird cage, it totally could have, since the lamps adds a sense of nature to every home by using natural rattan.

FAE: In February, the young designer of Vincent Sheppard, Sep Verboom received the very prestigious Henry van de Velde Young Talent Award. If you can elaborate on the same?

**Coralie Claeys:** Sep is a young industrial designer for whom sustainability is the main thread through his approach, his objects, and the way he deliberately acts as a sustainable entrepreneur. With his own venture 'Livable', Sep focusses on durable design and aims to bring local craftsmen, design and the industry together. Choice of materials and a low impact on the environment are at the heart of every single one of his designs. He presents and sells his designs online to cut as much of the cost as possible and to be able to maintain a direct relationship with his end customers.

Over the past few years, Sep has presented several projects, one of which was done in close collaboration with Vincent Sheppard. The Aya chair, side tables and shelves are handmade by the local craftsmen at the Vincent Sheppard plant in Cirebon, Indonesia, thus bringing together design, craftsmanship and natural materials.

Sep's way of working and his unique portfolio convinced the jury of the Henry van de Velde Awards to choose Sep among many nominees as Young Talent of the year 2017.







FAE: Is it too early to ask you about your plans and preparations for upcoming imm cologne 2019?

Coralie Claeys: Last week we were present at Maison & Objet Paris, next week we will be present at 100% Design London and in October we will join the Biennale Interieur trade fair in Kortrijk. In other words, these are busy times for us. Consequently, our plans and preparations for IMM Cologne 2019 will remain a secret for a little longer. However, what I can elaborate on, is our recent novelties.

Our new Wicked collection in rattan is designed by Brussels-based designer Alain Gilles and sheds new light onto traditional wicker furniture. By combining warm wicker material with a sleek steel frame, he aimed to create a dialogue between craftwork on the one hand and industrial processes on the other. The Light My Table lighting garland is a feelgood enhancer in the shape of a lamp which literally brings people closer together and creates a cozy atmosphere in the blink of an eye. In addition, Vincent Sheppard will inject your outdoor seating area with a touch of color with a limited-edition indigo version of the Loop collection. The collection's "see-through" design offers a light and airy look to any veranda or terrace, allowing air to circulate through the tautly strung construction.

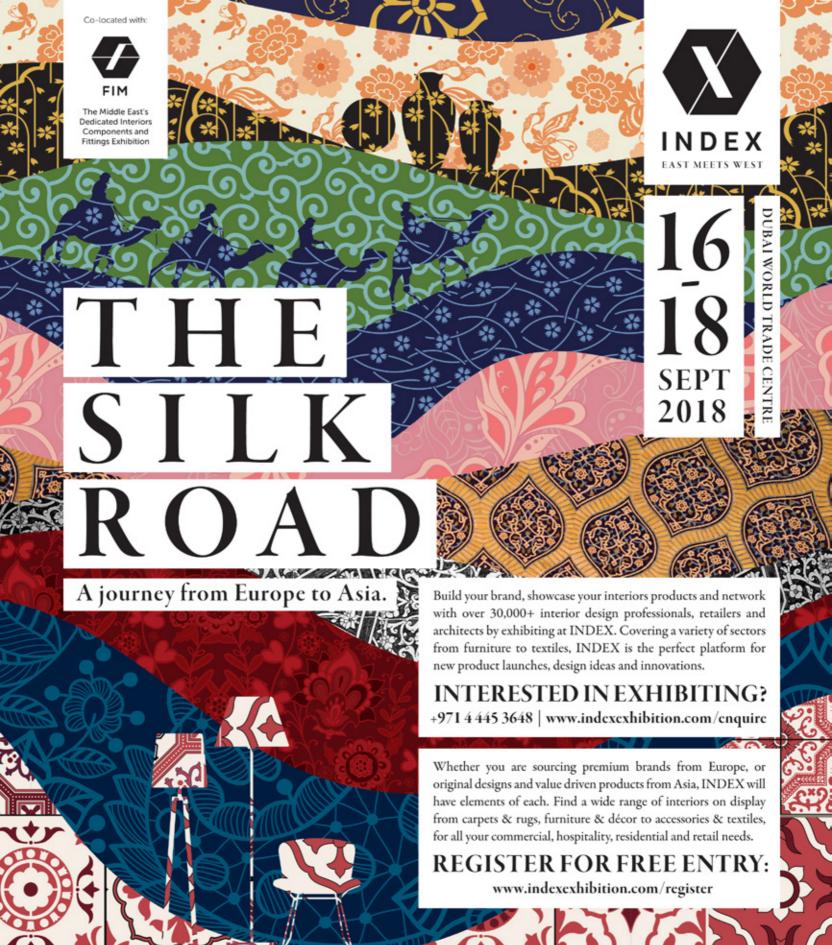




FAE: Woven furniture basically represents Asian culture. Could you tell us apart from Asia, which countries have the demand of woven furniture?

Coralie Claeys: Contrary to what you may expect, Belgium, France, the Netherlands and Germany are our most important markets. Since woven furniture is unique and its design is timeless, Lloyd Loom is very popular in niche markets. Our clients include real interior aficionados with a heart for authentic design, gracious shapes and amazing seating comfort.

Vincent Sheppard combines a clear focus on quality and comfort with craftsmanship and an age-old technique. These ingredients are then translated into qualitative, durable and appealing designs, which are exported to more than 40 countries.





### Acorn pendant lamp series of Northern gets new look



As the bright and sunny days of summer begin to fade, Acorn reveals its dark side for the Autumn. A new version in matt black is ready to brighten the winter gloom.

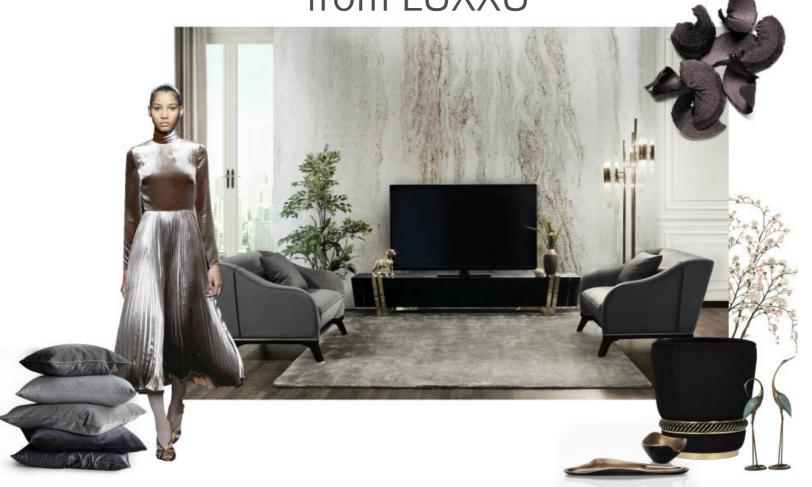
A new colour joins the Acorn pendant lamp series as matt black is introduced to the range. Already available in offwhite and grey, the new matt black version highlights Acorn's distinctive profile as it creates a stronger contrast.

The designer, Atle Tveit, chose a shade of matt black that resonates with sophistication and style, while providing a bold focal point for interiors decorated with lighter colours.

Matt black Acorn is unusually neutral, making it easy to integrate the lamp into a wide range of settings. Acorn belongs to a growing category of nature inspired designs that celebrate the beauty of natural forms. As the name suggests, the shade recalls the hollow shell of an acorn formed after the ripened nut has fallen free. As Acorn's new matt black version gives the surface new character, its soft contours and subtle curves continue to retain its distinctive organic shape.



Timeless Fall Trends for 2018 from LUXXU



Fall reminds us of leafs falling, nights by the fireplace, cozy sweaters and most of all cozy interiors. Trends in the interior design world, like in fashion, go through renovation at this time of the year, however there are those classics that will never go out of style and are considered timeless.

LUXXU Home presents 4 suggestions of these classic trends that will make any interior design project stand out due to its timeless aesthetic. From soft colour fabrics, to luxury marbles and bold finishes, the luxury brand brings a cozy and luxurious atmosphere to the interior design world.



#### **Luxury in Golden**

Soft colours and gold fit perfectly together for Fall. The vibrant colours of summer give place to creams, taupes, and browns bringing softness into a luxury world already plated in gold.

#### **Timeless Black**

When speaking of timeless, the most classic and effortless chic colour of the spectrum could not be left out. Black furniture items or interiors are both bold and classic and still have a cozy vibe that has to be present during the crispiest months of the year.



While lighter marbles are the perfect choice for Summer, darker marbles as the black & white Nero Maquina or the brown with golden touches Emperor are great choices for the Fall time. The Apotheosis side table is a hymn to sophistication, portraying the use of dark marbles like no other item.

#### **Cozy in Velvet**

Velvet brings the most timeless and cozy vibe into any interior setting. Stools, such as the Noir and armchairs as the Saboteur will bring a touch of comfort that only velvet has. Customisable in 26 different velvets, these upholstery items are the perfect item for Fall.



# FUTURE Designs establishes new lighting scheme



FUTURE Designs has created a bespoke lighting scheme for the interior of Bisley's new showroom in the heart of Clerkenwell. The stunning new space is multi-functional, used as an office, showroom and event space and an important chapter in the evolution of Bisley, showcasing its ability to provide a complete furniture solution for the contemporary workplace.

This meant that FUTURE designs had to provide a scheme that would not only showcase Bisley's portfolio of first class workplace solutions but also provide the very best in workplace lighting designs, promoting wellness and comfort for Bisley's employees. In line with the wellness standard all luminaires are supplied with tuneable white LED's.



Within the main area of the showroom striking light scenes were originated via FUTURE

designs VANE luminaire creating slices of light that dart across the ceiling. The versatility of VANE enhanced the space adding a visually engaging appearance, with the feature lighting arranged as a rectangle, L shape and cross section. High grade extruded aluminium housing gives added flexibility to VANE as it allowed for tailor-made lengths and seamless joins manufactured specifically for the space.



lighting Advances LED in technologies enhanced mean

user comfort and performance. It has long been recognised that lighting affects mood, and since the recognition of Seasonal Affective Disorder (SAD), it has become an important design factor. During winter months sufferers can experience depression due to the reduced amount of natural daylight, the symptoms of which can be reduced with artificial lighting that can be controlled in such a way that it mimics natural light and the changes in colour temperature throughout the day.

The luminaires are controlled by a Tridonic lighting control system via a downloadable app for Android and iOS devices, which is programmable through colour temperature and time.

The introduction of tuneable white LED technology has another benefit within the showroom as it enables Bisley's clients to view furniture finishes under various colour temperatures, mimicking the exact lighting levels and colour temperature within their own space, giving

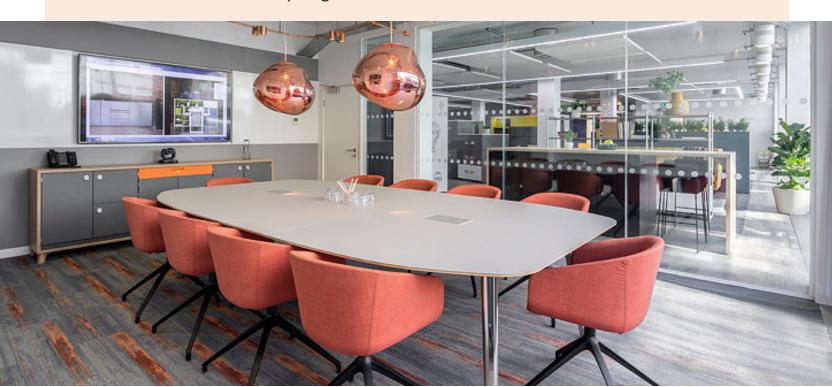
#### **HOT PRODUCTS**



them piece of mind that the furniture is going to be precisely what is required when it arrives on site.

Large round suspended POD pendants were fitted into breakout zones creating an eye-catching element and easily defining the areas. This statement centrepiece luminaire is designed with an aluminium shell and incorporates an LED system, which gives a homogeneous flood of light to the front face.

COPPA a bespoke lighting system from FUTURE designs was an integral design element of the boardroom creating a luxurious and dynamic space. Copper was traditionally used for lighting fabrications in bygone years due to its durability, corrosion resistance, prestigious appearance and ability to form complex shapes. The renaissance of copper in interiors design led to FUTURE designs creating COPPA a unique system which embraces the beauty of the past whilst incorporating the latest in LED technology. COPPA has a highly polished and powder coated finish with a clear lacquer to maintain the appearance. To achieve the soft illuminance required from the LED light source, etched glass discs were produced and installed within the COPPA spotlight assemblies.





# Dreamcloud introduces first-ever luxury mattress: DreamCloud Sleep

**DreamCloud Sleep recently** announced a new entry into the saturated bed-in-abox market with the launch DreamCloud Sleep, described as "the first-ever luxury mattress available exclusively online." DreamCloud combines the relief and comfort of top-tier gel memory foam with the bounce, isolation and support of handcrafted pocket coils.



This is the only luxury hybrid mattress handcrafted with a TrueTufted Cashmere Blend topper.

Something important has been missing from the offerings of this new crop of online mattress companies: a true luxury sleep experience. Until now, DreamCloud was designed to marry the advantages of modern convenience and technology, with high-end luxury features like their plush cashmere EuroTop, cutting edge hybrid design, and patent pending micro coil support system.

To further create a fully customisable and luxurious sleep experience, DreamCloud has also released an Adjustable Frame for personal comfort. Three programmable memory settings, convenient USB plugs, a luxury three-zone massage feature and luxurious, rest-inducing Zero Gravity setting, which holds your body in the position astronauts use in space to provide alignment and support, round out some of the stand-out features.





#### **Quilted Memory Foam**

Their proprietary, super soft quilted memory foam inspired the name DreamCloud

#### **High-density memory foams**

Multiple layers of high-quality memory foam combine to cradle and support your front, back, or side sleeping habits.

#### **BestRest Micro Coil System**

DreamCloud's 5-zone pocket coil system provides targeted support while protecting your sleep from all disturbances.

#### **Gel-Infused Memory Foam**

Cooling support directly under the breathable topper means you'll never wake up hot and uncomfortable.



### Soleil Chair – an outstanding seating collection from Boca do Lobo

Soleil chair is a synthesis of styles and senses. Inspired by the spirit and mission of the famous Cirque du Soleil, the purpose is to invoke, provoke and evoke.

#### Product features:

- Metal cutting, foudry, welding, polishing,
- Polished casted brass and fabric
- Fabric Green: Aldeco success 29
- It contains pads on the base to protect the support area





### Tropical Prints: The hottest trend of 2018

Tropical prints in the design of exotic plants and jungle patterns are a trend for both Spring and Summer this year. This floral design trend has grown in notoriety across interiors, fashion, prints, home decor accessories and art.

A follow-up from last year, the tropical trend is still going influential. The trend has developed for 2018 – it's less about lively carnival brights and more about incorporating lots of lush, exciting greens. It began to show up for the last two years, from the SS17 runways at New York and Milan, or Kenzo x Disney 2016 ad campaigns, to trendy Instagram palm props.

One can give their house a fresh new feeling for summer. Adding tropical prints, natural fibers, and whites would be a great idea to renovate the interior. One can be fearless and commit to tropical wallpaper. Turn to luxuriant greenery and green and white printed pillows: With the tropics being well-regarded for their natural value, there's nothing quite like verdant hues to guide one's personal space into a heated environment.

One can use leafy green plants to decorate your living room, and decorate a plain dull sofa with pillows in splashy green garden prints or one can look out for the fundamental components to help to design this look in home.



### Stay Appdated





#### Introducing the new version of our App.

You can switch between Wood & Panel Europe and Wood & Panel USA from one app. Read more news, watch more videos and share with the industry the top trends and technologies with our all new easier and faster app.

Update the existing app, or download from iTunes or Google Play now.

Available on:





Decofair Jeddah

Decofair is Saudi Arabia's exclusive international design trade show that offers a great business platform to exhibitors from the international and local design industry. Suppliers and manufacturers will have the opportunities to network and do business with buyers, interior designers, architects, and investors. Decofair covers the industry from bathroom accessories, carpets, curtains, decorative paints, decorative plasters, flooring, furniture, home accessories, interior design, kitchens accessories, lighting to furniture fittings and more. The show provides exhibitors with the opportunity to showcase their products and services organised into the 9 sectors: furniture, lighting, design materials, home accessories, textiles, home automation systems, kitchen and bathroom products, flooring, and design & architectural services.

The Decofair will take place on 4 days from Monday, November 5 to Thursday, November 8, 2018 in Jeddah.





The show offers exhibitors a platform to showcase one's latest collections to a captive Saudi visitor audience of high-spending buyers. This is a perfect platform to present your products and services to key trade professionals across 3 days. Exhibitors and visitors both

growth in interior and fit out markets in the GCC region.







Mebel Expo

The show is specialised in furniture sector has been considered the largest annual furniture show and the main industry event in Russia and Eastern Europe since 1988. The 30th international exhibition for furniture, fittings and upholstery, Mebel Expo is going to kick off its gate from November 19 to 23, 2018. Every autumn Expocentre brings together leading global brands and manufacturers, designers and interior decorators to showcase new collections and the best items of the furniture fashion. Participating in the exhibition everyone gets a great





chancetoenjoybusinesscommunication and find new opportunities for development.

The exhibition presents the latest trends of the furniture market and brings together manufacturers and distributors with customers. The exposition includes a great variety of elite and budget furniture for bedrooms, dining rooms, living rooms, nurseries and kitchens, as well as couches and armchairs, fittings, finishing materials and various decor items.

Mebel expo will cover the sections like: residential furniture, furniture for country houses, cottages, dachas, contract furniture, special-purpose furniture, accessories and inteior items, materials, component parts accessories, interior and furniture design, equipment and tools and more.





# INTERNATIONAL HOME TEXTILE, HOUSEWARES & FURNITURE EXHIBITION



Nigeria's FURNITURE & HOME TEXTILE

**Industry: An Untapped Gold Mine!** 









#### Furniture export is booming in UK



According to 2017 review by the British **Furniture** Manufacturers (BFM) association, exports

from traditional furniture sectors has improved by +18% since 2016. However, at the same time, 60% of all furniture in the UK is imported, with 45% of goods from more traditional furniture sectors manufactured abroad.

British manufacturers now make just 6% of the wooden dining and living room furniture sold in the UK, but more than 80% of the wooden furniture for offices, shops and kitchens, together with mattress supports and spring mattresses, is made in the UK. The value of UK home-produced upholstered seats fell by -7.8% to under £1b, with importers gaining +3% more of the UK market.

Jackie Bazeley, BFM MD, says: "Our review revealed some very interesting findings. While we saw an increase in exports we also saw that in several sectors the home market was still dominated by UK manufacturers."

The report, available to BFM members only, looks at key topics such as how the market has

changed over the last full calendar year, the value of UK-manufactured sales and imports and exports, and the size of the UK market. It also analyses the percentage of the UK market attributable to UK products and the unit price of UK-produced items.

#### Serene Furnishings designates Neil Facey as South-east sales agent



Serene **Furnishings** has appointed Neil Facey as the Southeast sales agent for its living division.

Neil started his career with an AIS store in Watford, where he stayed for 10 years before moving on to his first representative job as area sales manager with Fraying Furniture.

Leaving Fraying Furniture after 10 years, Neil has also worked with the likes of Millbrook. Sprung Slumber Beds, Jaybee, Birlea and Morris Group.

"I'm excited to be joining the Serene sales team for the South-east area," says Neil. "I have 30 years' experience in the trade and I look forward to meeting all the Serene customers, new and old." Neil concluded.



## FUTURE Designs establishes new lighting scheme



FUTURE Designs has created a bespoke lighting scheme for the

interior of Bisley's new showroom in the heart of Clerkenwell . The stunning new space is multi-functional, used as an office, showroom and event space and an important chapter in the evolution of Bisley, showcasing its ability to provide a complete furniture solution for the contemporary workplace.

This meant that FUTURE designs had to provide a scheme that would not only showcase Bisley's portfolio of first class workplace solutions but also provide the very best in workplace lighting designs, promoting wellness and comfort for Bisley's employees. In line with the wellness standard all luminaires are supplied with tuneable white LED's.

Within the main area of the showroom striking light scenes were originated via FUTURE designs VANE luminaire creating slices of light that dart across the ceiling. The versatility of VANE enhanced the space adding a visually engaging appearance, with the feature lighting arranged as a rectangle, L shape and cross section. High grade extruded aluminium housing gives added

flexibility to VANE as it allowed for tailor-made lengths and seamless joins manufactured specifically for the space.

Advances in LED lighting technologies mean enhanced user comfort and performance. It has long been recognised that lighting affects mood, and since the recognition of Seasonal Affective Disorder (SAD), it has become an important design factor. During winter months sufferers can experience depression due to the reduced amount of natural daylight, the symptoms of which can be reduced with artificial lighting that can be controlled in such a way that it mimics natural light and the changes in colour temperature throughout the day.

The luminaires are controlled by a Tridonic lighting control system via a downloadable app for Android and iOS devices, which is programmable through colour temperature and time.

The introduction of tuneable white LED technology has another benefit within the showroom as it enables Bisley's clients to view furniture finishes under various colour temperatures, mimicking the exact lighting levels and colour temperature within their own space, giving them piece of mind that the furniture is going to be precisely what is required when it arrives on site.





Large round suspended POD pendants were fitted into breakout zones creating an eyecatching element and easily defining the areas.

This statement centrepiece luminaire is designed with an aluminium shell and incorporates an LED system, which gives a homogeneous flood of light to the front face.

COPPA a bespoke lighting system from FUTURE designs was an integral design element of the boardroom creating a luxurious and dynamic space. Copper was traditionally used for lighting fabrications in bygone years due to its durability, corrosion resistance, prestigious appearance and ability to form complex shapes. The renaissance of copper in interiors design led to FUTURE designs creating COPPA a unique system which embraces the beauty of the past whilst incorporating the latest in LED technology. COPPA has a highly polished and powder coated finish with a clear lacquer to maintain the appearance. To achieve the soft illuminance required from the LED light source, etched glass discs were produced and installed within the COPPA spotlight assemblies.

## Covet House brings out fresh iconic designs of 2018

Covet house always focuses on inspirational



projects and creates outstanding execution. This time they highlight on some 'Dining Room Inspirations' and bring

out fresh iconic designs based on the exclusive makeover of dining room.

These inspirations from different brands show us the unity of perfect elegance and modern look. These different and extraordinary products can make a dining room more meaningful and elegant.

## Take a glance at the inspirations AGRA from Brabbu

AGRA is the modest setting of one of the most famous and most celebrated monuments in world, the Taj Mahal, also known as the marble mausoleum. AGRA dining table, just like Taj Mahal, is an impressive display of craftsmanship and elegance. Its delicate work of the robust white stone softens the imposing structure, while touches of brass reflect golden warm tones to the polished surface.

#### **MONOCLES TALL CABINET from Essential Home**

Monocles tall cabinet is both a stylish and functional piece of furniture. It blends mid-century charm with a contemporary design style, featuring tapered legs with brass ferrules and a





body built in solid walnut wood. Both the sides and back have engraved circles, a high end detail for any interior design project.

## WATERFALL SUSPENSION from Luxxu

A powerful creation characterised by a circular shape made with gold plated brass combined with ribbed fine tubes of glass. The perfect combination of a glamorous sensation of waterfalls.

#### **BOTTI FLOOR LAMP from Delighfull**

Botti floor lamp was inspired by the jazz musician of Chris Botti.

#### 'Light up the dark' with Northern



"With shorter days and longer nights, the fall is almost here. But don't you worry. What better way to overcome the darkness than with lamps that create a comfortable and mood making light. Discover our latest lamp designs like the spectacular Gear series with

an industrial character or the wall lamp Blush with its soft and flexible arm in two different colourways to light up your space." NORTHERN

#### **Gear by Johan Lindstén**

The lamp series is comprised of a spectacular floor lamp and two models of table lamps. Each lamp is designed with a rotating gear inside the base that lock into place with each adjustment of the light.

#### **Blush by Morten & Jonas**

Blush is shaped by subtle contours and designed with discreet details. The soft, flexible arm moves effortlessly, making it easy to angel the shade and brighten a particular area.

#### **Alfords Point House from Greg Natale**



For as long as we can remember, Greg Natale has been passionate about interior design. The multi-award-winning interior designer has become known for his masterly use of pattern and colour, and his bold application of both in

creating tailored, glamorous and sophisticated spaces.

Greg Natale's design style is distinctive in so many ways, but what sets it apart is it's extremely glamorous, it's extremely luxurious, but it is also incredibly high in detail. The bold use of pattern and colour for which Greg Natale is known has become one of the practice's signature features,



together with an intricate approach to layering that speaks of luxe livability. These have contributed to making Greg Natale Design one of Australia's top interior design firms and Greg himself one of its most sought-after talents.

With design projects spanning classic apartments to contemporary houses to sprawling rural estates, in locations from New York to Oklahoma to all around Australia, the design firm operates from its Sydney studio. Boca do Lobo takes a look at Greg Natale's design project – Alfords Point House.

The luxury home is layered carefully in dove greys which are contrasted with sharp white wall panels, moldings, and cornices. Black too is used to creating a dynamic visual counterpoint, whilst mustards, navy and peacock blues, as well as blush pinks, create fresh flourishes of colour that bring depth and interest in upholstery, bedding, drapery and custom rug designs. Brilliant metallics in gold and brass are used throughout, adding to the luxe factor.

## Boca do Lobo inspires exhibitors at Maison&Objet

From September 7 to 11, Maison&Objet opened its doors and they assured one thing prior to the show that the B52 – C51 stand at Hall 7 would be majestic, and everybody wanted to know why.



Because that stand was the Covet House Stand came with a lot of Boca do Lobo's stunning luxury furniture pieces!

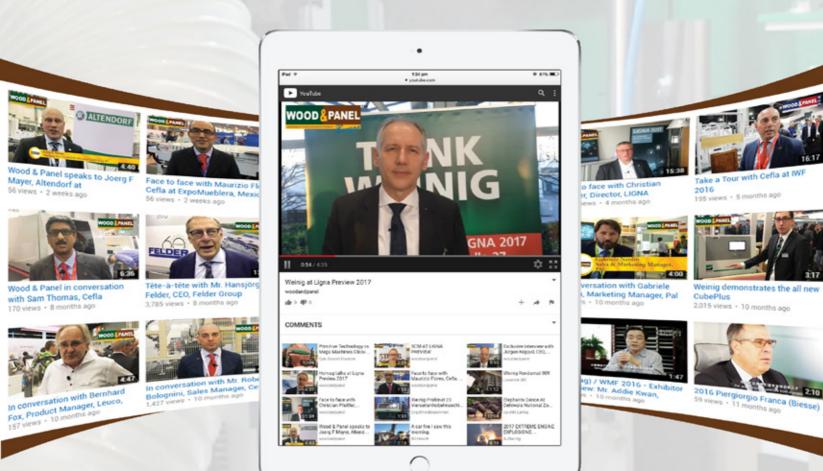
Knowing that the universe of versatile styles and spaces is increasing, the brand wanted to

show diverse situations and atmospheres, both engaging and fascinating along with their pieces quality and the eclecticism of their collection. The stand placed at Hall 7 offered a variety of products to all kinds of professionals that want to complement any design project or just want to get inspired. Covet House wants to elevate expectations, so at the show there were some of the novelties that one found at the tradeshow.

From Boca do Lobo, one of the most recognised brands of the design world, Covet House showed one the Soleil Dining Chair and the Metamorphosis Sconces, this two products combined together make the perfect ambiance, the Soleil is a synthesis of styles and senses, this armchair was inspired by the spirit and mission of the famous Cirque du Soleil, the purpose is to invoke, provoke and evoke. The Metamorphosis Sconces are similar to the dramatic transformation and the sudden change in the animal's body structure. This product experiences new unexpected design techniques, noble finishes through a meticulous artistic process.

# Promote your Video through our Magazine





### Product Videos | Interviews | Live Demo

#### Watch our videos on







#### Available on:







## Manchester

#### July 15-17, 2018

#### The Manchester Furniture Show

**CLARION EVENTS GROUP LTD** United Kingdom, Manchester http://manchesterfurnitureshow.com/



#### July 19-22, 2018

#### **Decor + Design Show**

Informa Australia Australia, Melbourne www.decordesignshow.com.au/



#### Aug 02-04, 2018

#### **DecorExpo**

**ELAN EXPO** Nigeria, Lagos www.nigeriadecorexpo.com/





#### Aug 08-12, 2018

#### 100% Design South Africa REED EXHIBITIONS

South Africa, Johannesburg www.100percentdesign.co.za/en.html



#### Aug 15-18, 2018

#### **EXPO Mueble Internacional Verano**

**AFAMJAL** 

Mexico, Guadalajara

http://www.expomuebleinternacional.com.mx/es/about



#### Aug 15-18, 2018

#### **HOFEX**

IRAN INTERNATIONAL EXHIBITIONS CO.
Iran, Tehran
https://en.iranfair.com/





#### Sep 10-13, 2018

#### WMF+WMA

Shanghai, China ADSALE www.woodworkfair.com



#### Sep 11-14, 2018

#### **Furniture China**

Shanghai, China
UBM Sinoexpo
www.furniture-china.cn/en-us/



#### Sep 16-18, 2018

#### Index Dubai/FIM

Dubai, UAE dmg::events www.indexexhibition.com/

Featuring
the best of
Interior
&

Industry



Magazine | Latest News | Archive | Videos | Interviews | Events



Available on:





+1 917 677 7753

pr@furniture-magazine.com



