

# FURNITURE & ACCESSORIES™

Jan-Mar 2019 EUROPE

Cover Story

## Maison&Objet

Focus

## Living Coral

Design Talk

## Circu



Designers' Desk

Mark Gabbertas

Available on:



# C CONTENTS

## 4 COVER STORY



Maison&Objet - a perfect look back.

## 14 FOCUS



Living Coral- Pantone's colour of the year, explore the world of Coral.

## 30 DESIGN TALK



An extraordinary design house has the ability to read a child's mind! bring back your childhood with Circu!



## 22 DESIGNERS' DESK



Mark Gabbertas, the explorer of British design shares his design journey with us.

HOT PRODUCTS	37
SHOW HIGHLIGHT	46
SHOW REVIEW	62
INDUSTRY NEWS	67
CALENDAR OF EVENTS	72

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Dear Readers,

New year, new colour. Pantone has declared Living Coral as the colour of the year. Such awestruck we are with this vibrant colour in the decor and furnishing industry, that our focus this issue is all about Living Coral.

On the other hand, Maison&Objet, the international authority for home decor, interior design, architecture and lifestyle culture and trends through its shows, events and its digital platform, once again showcased trendsetting design and décor in January. Our Cover Story is a low down on the show.

We must thank Mark Gabbertas who has shared his design journey with us which is undoubtedly the most glorious chapter of his life-furniture designer.

Circu executes unimaginative designs that are hard to believe in reality. Read from our Design Talk section to know more.

Also, the Asean circuit is all set to welcome springtime tradeshow. We look forward to meeting you there!

Until then,

**Chitrlekha Banerjee**

# Maison&Objet:

## la connexion française

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The international authority for home decor, interior design, architecture and lifestyle culture and trends through its shows, events and its digital platform - Maison&Objet (M&O), once again showcased trendsetting design and décor in January. The city of love became the city of exuberance as it delivered daring design aesthetic and exquisite products. M&O is also a platform to the rising designers. Involvements of talented designers from around the world has resulted a successful establishment of the show as one of the most prestigious platforms for interior design, furniture and furnishings. Being a part of this show is an incredibly rewarding experience.

M&O is reinventing itself every year. 2019 is no exception. According to exhibitors, this fair was particularly successful





in terms of business prospects and contracts generated. They included 62% of foreign brands from 65 countries. Finally, positive feedback from the public lent further weight to our decision to divide the halls into sectors - a step first taken last September and perfected in January. Dividing the fair into two hubs, M&O, also made it easier to understand and more intuitive for visitors confirming its continuing appeal, its ability to bring together a global community of decoration, design and lifestyle professionals, and its business impact. Twice a year, the fair offers market players an insight into trends in the sector and helps boost their growth. Launched in 2016, the digital platform MOM (MAISON&OBJET and MORE), takes over all year long and continue to inspire and connect industry professionals through its regular weekly newsletter.

## Highlights:

Each MAISON&OBJET fair explores a key trend, in partnership with international innovation and creation consulting firm NellyRodi. Excuse my French! highlighted the French touch - the "je ne sais quoi" whose influence was once again being felt across the world. The immersive experience offered in the Trend Forum set the scene for the unmistakably French art of cultivating paradoxes and twisting classics. It confirmed the creative excitement generated by French-made brands and a whole new generation of creators. Excuse my French! is also the subject of an in-depth analysis in Trend Mook magazine. The Rising Talent Awards put China in the spotlight. True to its vocation as a talent detector, the fair shed light on emerging talent in a key country for contemporary creation: China. The six designers who won the Rising Talent Awards, organised in collaboration with DesignChain, were invited to exhibit their creations at the fair.

This springboard provided them with the opportunity to work on new joint ventures with brands, particularly since the exhibition is now presented in the atrium of the Galeries Lafayette Homme department store from January 25 to February 19, 2019.









Sebastian Herkner, German designer voted Designer of the Year, presented, in a dedicated space, his main achievements and his signature, multiculturally inspired style that gives primacy to colour and combines craftsmanship and innovation. The What's new? spaces showcased more than 500 brands and nearly 1,500 new products from all over the world spotted at the fair by top trend-setters Elizabeth Leriche, François Bernard and François Delclaux.

This January edition, exhibitors have joined M&O to discover a show with a totally revamped layout, spot the best in interior and decor and find the objects and accessories that will shape tomorrow's trends.



We had the pleasure to have feedbacks on Maison&Objet from Caroline Biros, Marketing and Communication Director. Excerpts:

**FAE: How has been the feedback from visitors outside Europe?**

**Caroline Biros:** The MAISON&OBJET exhibition welcomed 84,236 visitors, of which 37,880 were international visitors from over 160 countries. In terms of exhibitors, 2,910 brands were represented from 65 different countries. 1,817 of these brands exhibiting were international and this fair was particularly successful in terms of international business prospects and contracts generated, which included 62% of foreign brands. We have had very positive feedback from the public which lent further weight to our decision to divide the halls into sectors - a step first taken last September and perfected in January. Dividing the fair into two hubs, Maison and Objet, also made it easier to understand and more intuitive for visitors.

**FAE: Why Maison&Objet is specially focused and based on Paris? Do you think Paris is the best creative hub for design and interiors?**

**Caroline Biros:** MAISON&OBJET is held in Paris, at the heart of Europe's leading business region, making it able to bring together a global community of decoration, design and lifestyle professionals. The capital is an increasingly important market for our customers and also creative start-ups and designers who are fast gaining momentum in the Ile de France region. Today, in Paris, but also in other parts of France, there is real creative excitement being generated by French-made brands and a whole new generation of creators inspired by multi-cultural origins.

Although each MAISON&OBJET fair explores a key trend, this time the focus was on the French touch. In partnership with international innovation and creation consulting firm NellyRodi, Excuse my French! highlighted that certain "je ne sais quoi" whose influence is being felt across the world. The immersive experience offered in the Trend Forum set the scene for the unmistakably French art of cultivating paradoxes and twisting classics.



Excuse my  
**French!**

**F AE: M&O has recently introduced an innovative approach : MOM Digital Platform to discover upcoming product highlights. Can you brief us on that?**

**Caroline Biros:** We launched this digital platform in 2016. MOM (which stands for MAISON&OBJET and MORE), is a space where you can find all of the latest products from your favourite brands, designers and architects... and one that allows you to get in touch directly with key players in the sector. With a wide variety of decorative items, furniture, home fabrics, lighting, fashion accessories, it's an extension of the physical fair, in a digital format that's available all year long. It continues to inspire and connect industry professionals through its regular weekly newsletter. There are now more than 120 000 participating professionals and 5000 brands on the platform. In 2018, we received over 2.5 M visits.

**F AE: Do you have any plan to emerge M&O in Middle East and Asia or may be introduce an USA edition?**

**Caroline Biros:** We held 3 editions of MAISON&OBJET Asia (2014, 2015 and 2016) and 2 editions of MAISON&OBJET Americas (2015 and 2016). In 2016 we launched the platform MOM and we decided to concentrate all of our available means and resources on the Paris-based events, as well as on the launch of this platform.



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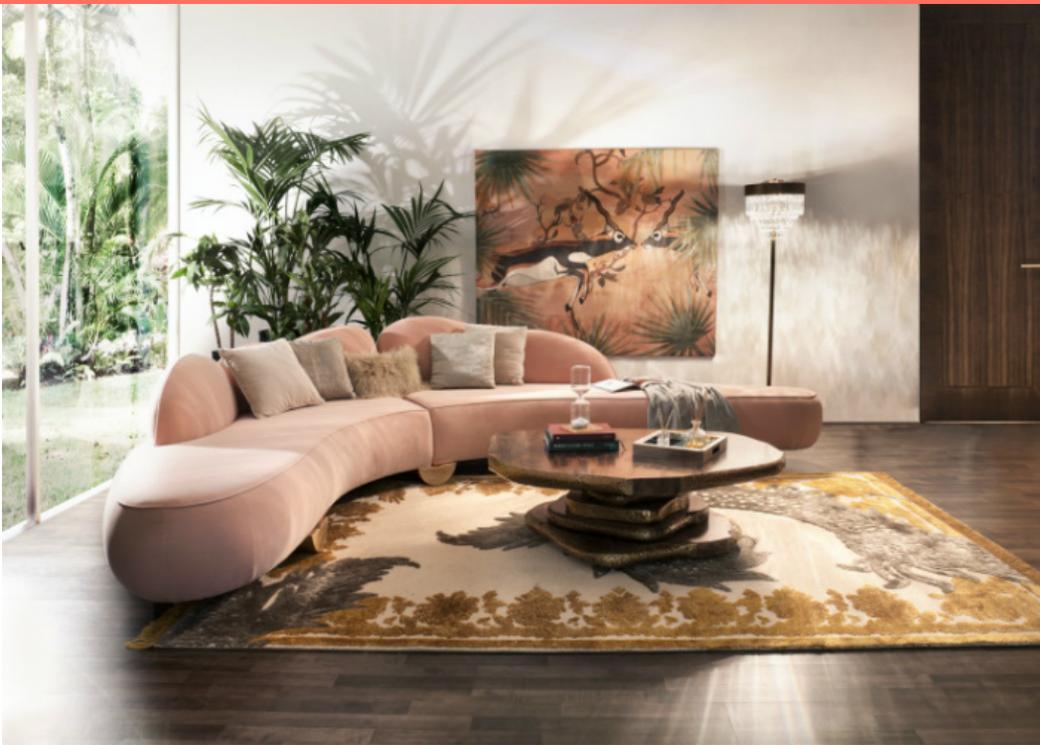


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# Living (in) Coral



2019 is here. Pantone has announced the colour of the year. For 20 years, Pantone's Color of the Year has influenced product development and purchasing decisions in multiple industries, including fashion, home furnishings, and industrial design, as well as product, packaging, and graphic design. Living Coral has been selected as the Color of the Year. The color is vibrant, yet mellow and embraces us with warmth and nourishment to provide comfort and buoyancy in our continually shifting environment.

In the language of the Color Institute: In reaction to the onslaught of digital technology and social media increasingly embedding into daily life, we are seeking authentic and immersive experiences

Color of  
the Year  
2019

**PANTONE®**

**Living Coral**  
16-1546

that enable connection and intimacy. Sociable and spirited, the engaging nature of PANTONE 16-1546 Living Coral welcomes and encourages lighthearted activity. Symbolizing our innate need for optimism and joyful pursuits, PANTONE 16-1546 Living Coral embodies our desire for playful expression.

Representing the fusion of modern life, PANTONE Living Coral is a nurturing color that appears in our natural surroundings and at the same time, displays a lively presence within social media.



**PANTONE®**  
16-1546 TCX  
Living Coral



PANTONE 16-1546 Living Coral emits the desired, familiar, and energizing aspects of color found in nature. In its glorious, yet unfortunately more elusive, display beneath the sea, this vivifying and effervescent color mesmerizes the eye and mind. Lying at the center of our naturally vivid and chromatic ecosystem, PANTONE Living Coral is evocative of how coral reefs provide shelter to a diverse kaleidoscope of color.

The Color of the Year selection process requires thoughtful consideration and trend analysis. To arrive at the selection each year, Pantone's color experts at the Pantone Color Institute comb the world looking for new color influences. This can include the entertainment industry and films in production, traveling art

collections and new artists, fashion, all areas of design, popular travel destinations, as well as new lifestyles, playstyles, and socio-economic conditions. Influences may also stem from new technologies, materials, textures, and effects that impact color, relevant social media platforms and even upcoming sporting events that capture worldwide attention.

## Interior décor and furnishings

When used as a bold statement in settings and décor, Living Coral fosters immersive experiences such as pop-up installations and interactive spaces, tied to a playful spirit. As a color linked to tactility and human connection, PANTONE Living Coral in shag rugs, cozy blankets, and lush upholsteries create a warm, comforting, and nurturing feeling in the home. With its ebullient nature, PANTONE Living Coral adds a dramatic pop of color to any room setting whether in decorative accessories, tabletop, or on the wall.



# The design house, Brabbu puts it simply:

One of the reasons this color was chosen was due to the age we are living in. The way technology is changing the way we interact with people and how social media is getting more into our daily lives, it is important to make the environment around us an intimate and safe place. Living Coral can be described as being “sociable and spirited”, “authentic”, “lighthearted”, but also optimistic and joyful.

The Living Coral is able to transmit desired, familiar and energizing aspects of nature. If we think about it, one of the more vivifying and transparent is the life in the seas. The sea’s mesmerizing colors and peace as well as danger can both makes us feel calmer as well as afraid. A coral reef is a gorgeous ecosystem that transmits perfectly the beauty of nature, and how diverse it can be.



## Essential Home:

Coral comes in various forms and perfect for various styles and holidays. However, Essential Home is ready to bring you Living Coral already in 2018 with a beautiful depiction of coral in armchairs that are incredible for the Christmas decor. Dare to dream with coral velvet in a classic armchair that is not only timeless but also stunningly designed to be modern with a mid-century twist that is impossible to resist.



Tons of gold look best with the Color of the Year 2019 so we strongly recommend you get a side table that truly completes the look you're going for with the new color trends. Your living room decor will be taken to new heights. Coral provides comfort and gold provides that touch of luxury, and the two together are the perfect pair to bring forward the best in your home decor. Don't escape the Coral craze – work with it, play with it, have fun with it!

Dare to be free, to dream big and to bring forward the love of design inside you. Dare to take coral and mix it up; dare to bring pink, red, blue, violet, gold and white, and work with the beauty of natural colors you'll find all around you. Open your eyes, take a deep breath and find the inspiration in its most simple form. Pantone found everyone's new favorite color of 2019 in the sea.

*Special thanks to Pantone Color Institute and the feelings shared by design houses Brabbu and Essential Home (through their blogs) on selection of LIVING CORAL as the Color of the Year.*





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**'Mark'ing British Design: The Story of  
MARK GABBERTAS**

From starting his career in an advertising company and then a professional cabinet maker, Mark Gabbertas' early life has been experimental before he took up to the most glorious chapter of his life as a furniture designer. However, he has been passionate towards design from the age of 14. He set up his own design studio in 1992 after completing cabinetmaking apprenticeships with the London



workshop of Stemmer & Sharp Design and James Codrington Furniture in Somerset.

From day one, his motto and objective has been to produce innovative and extraordinary products with a touch of elegance. His objects classified freshness and modern format that makes a product rather unique. He believes in an understanding of

proportion, materials and production techniques. Soon Gabbertas' work grew from projects for small private clients to large commercial organisations, including an outdoor public seating system for Tate Britain, a table collection for The Conran Shop, and outdoor pieces for Gloster. The Royal Festival Hall showcased Gabbertas' work during the London Design Festival. His work, with its flowing, minimalist shapes has all the elements of great design and has garnered multiple awards from the Design Guild Mark, FX Design, Red Dot and others.

We had the privilege to have Mark Gabbertas to know more on his design journey, British design, his products and projects. Excerpts:

**F AE: How did you get into design? Tell us about your design journey in short?**

**Mark Gabbertas:** I initially worked in the advertising industry before deciding to train as a cabinet maker when I was nearly 30 years old and after working as a designer /maker for around 7 or 8 years I decided to focus on furniture design, whilst I still had all my fingers. I was always interested in design and in furniture and made my first piece of furniture when I was 14 years old, a table which still looks surprisingly modern and fresh but I didn't follow this path initially. It has been an interesting journey.

**F AE: What design means to you?**

**Mark Gabbertas:** It means everything, good design makes my heart sing and brings me joy at the most visceral level, bad design depresses and rather vexes me. We are surrounded by objects, interactions and experiences all of which to some extent have been designed. If we acknowledge that good design has the ability to improve the quality of life, then why would one not embrace and encourage it?



**FAE: How do you describe British design? Share with us some basic features of British design?**

**Mark Gabbertas:** Well this is an interesting subject now as the UK prepares to exit Europe. I have a sense that we will start to repossess our identity as a nation of designers. Whether one is aware of the process or not, I sense there has been an influencing of the UK vernacular design approach in the last 20 years as the result of being part of Europe. The UK has an extraordinarily dynamic design scene which is characterised by its innovative and unconventional approach. As a nation we seem to take pleasure in finding new ways to solve traditional problems and celebrating that difference; I would like to think that this idiosyncratic perspective will flourish.



**FAE: What are the basic differences you have observed throughout the years between British design and European design?**

**Mark Gabbertas:** I believe that there are a number of European aesthetics; Scandinavian, Italian and German for example. These all differ in a number of ways whilst sharing certain characteristics as well of course but I could probably spot a Swedish, Italian or German chair. Without wishing to fall into the trap of perpetuating

national stereotypes, I think the designers from these countries approach problem solving in slightly different ways, each incorporating various degrees of rationality, expressiveness and flair. In the UK we seem not to be overly concerned with elegance, engineering or singularity, but instead try to find a way to combine these valuable attributes. And then we add a good measure of attitude.

**FAE: How has been the feedback for Eclipse and Scoop you have executed for outdoor furniture brand, Gloster? What are the features you offer to your clients through these products?**

**Mark Gabbertas:** When we designed the Eclipse and Scoop ranges for Gloster some years ago, these were our first projects for an outdoor furniture brand. They were both very well received and helped grow the profile of Gloster in what was a rapidly changing and developing market. The Eclipse range won a number of awards and its ability to be used in different ways to create different atmospheres expressed truly innovative design thinking. The Scoop range represented a new aesthetic for outdoor furniture at the time when it was launched over 10 years ago the idea of a soft, organic flowing profile that took its cues from the elegance and reduced mass of indoor furniture was a new one. It is as important for the Studio to create a beautiful design as it is to understand this same design's role within the strategy of the company and how that design can help shape the brand's profile. The Studio has a reputation for designing creatively innovative and commercially relevant work. We are totally at ease with the idea of designing products that have resonance in the real world; if a design doesn't sell, then perhaps it is not such a great design.



**FAE: What have been the most satisfying projects you have worked on among outdoor and indoor seating?**

**Mark Gabbertas:** The most rewarding projects have been those where the design has been both successful and stood the test of time. As a Studio, we are motivated by trying to find solutions that have both a functional integrity and an enduring aesthetic; it is easy to shock, but much more difficult to please. The modular Cloud seating programme launched in 2010, again for Gloster, represented a step change in the market, as it both was the most comprehensive and flexible outdoor range in production, and also incorporated innovative material and manufacturing techniques to make it totally weatherproof. It has gone on to become perhaps the most successful outdoor seating range ever launched and continues to set the standard for the category. Similarly, the Haven programme for Allermuir launched in 2010 incorporated seating, tables and screening into a multipurpose and highly flexible range that allowed for and facilitated new ways of working and interacting. It was ahead of its time and still has significant commercial application.





**FAE: You have worked under so many renowned brands. Tell us how did you manage to get into several design projects at a time?**

**Mark Gabbertas:** We work on approximately 10 projects concurrently for various brands. We love this approach whereby we are able to move from one project to another at their various stages of development. We are aware now that the projects we are working on seem to be more involved and technically demanding meaning that the period of development can be 3 or 4 years. Interestingly as a result of this extended gestation period, we have found it is highly rewarding to be able to leave a project for a while and return to it with fresh eyes and a new perspective. This may sometimes mean we start again or merely adjust, but either way, it is an extraordinarily valuable process.

**FAE: And lastly, what would be your piece of advice to the young designers?**

**Mark Gabbertas:** The harder you work, the luckier you will seem to be.



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# CIRCU

-Beyond imagination



An adorable environment comes with full of life and colour – childrens' bedroom, which is a creative place, an untold magical and imaginative world, a place where they start making their colourful dreams. And the design house which helps them to live their dream in reality, CIRCUCO, a magical world for children, is an extraordinary design house who understands the need and has the ability to read a child's mind. That's why, they are able to deliver beautiful and magical products for them. Circuco executes unimaginative designs that are hard to believe in reality. We all love cloud, but can you ever think if your child get the chance to touch the cloud in reality, in their own room! Circuco made this possible. If your child has the passion of aeroplanes, you can get him/her a giant bed that comes with exact aeroplane form. Well, Circuco loves to create magical world for children, creating beautiful and colourful objects is a passion for them. Moreover, they always believe in extraordinary executions. Their projects comes with unique, exclusive and exceptional designs. Circuco always wants to generate moments and unique experiences where their pieces would be a link between the real world and children dreams.

We got a chance to interact with André Oliveira, CEO of Circuco who shared us many things and thoughts regarding Circuco.

"I always struggled when we had a luxury project in hands that involved decorating a child's room because I could not find exclusive and unique pieces that made the bedroom feel different and unique. It has that difficulty that made me embark on this world of "Magical " luxury furniture for kids." - André Oliveira.

To him, every single project has been a magical and inspirational story to them. His initial strategy was to create magical masterpieces that would allow people to dream and be amazed by the creation of something that was thought to be impossible. CIRCUCO's vision is focused on being part of the child's world, being present in the most ambitious.

Take a ride with a aeroplane or cloud, choice is yours. But don't forget to enter into the beautiful and magical world of Circu. Excerpts:

**FAE: How was Maison&Objet? How has been the feedback?**

**André Oliveira:** Maison et Objet was, once more, an incredible success. Every year we set new expectations that end up being surpassed and has the clients surprised and amazed with our creations.

The feedback is really positive, especially the launch of our New Cloud Collection, that has 14 new pieces.

**FAE: Tell us about your idea to establish such a design house based on children products? What motivated you to experiment with such products?**

**André Oliveira:** During my 17-year professional experience, I've always been connected with high-level brands in the industrial design of children's products. I've also been involved in many important interior design projects, from hotels to households.

I always struggled when we had a





luxury project in hands that involved decorating a child's room because I could not find exclusive and unique pieces that made the bedroom feel different and unique. It has that difficulty that made me embark on this world of "Magical " luxury furniture for kids.

**F AE:** You have lots of inspiring projects in your bucket. If you can share us what has been the most significant and satisfied project you have worked on? Talking about this, what are the recent projects you are working on?

**André Oliveira:** It's not fair to just choose one project. Every single one of them has its own magical and inspirational story. It's an enormous honor to be able to create and bring to life my own creations that change kids worlds and also their parents.

Regarding new projects and collections, those are still a secret that we keep well hidden in our magic world.

I only to wish to continue to surprise everyone with and creations as we have done so far.

**FAE: What has been the most focused section of Circu among beds, lighting and seating? Talking about your products if you can enlighten us on Sky One Plane bedroom set?**

**André Oliveira:** My initial strategy was to create magical masterpieces that would allow people to dream and be amazed by the creation of something that was thought to be impossible.



After those creations, we had to come up with a concept for our collection and complete the collection with key bedroom pieces such as nightstands, lighting, rugs, and accessories.

Today we are proud to have a product line that has enough pieces to decorate a bedroom from scratch.

The pieces from Sky Collection are all strongly linked with the aviation world. Every kid dreams to be a pilot and to fly the skies. I think we all did. It was from that line of thinking that Sky B Plane was created. An airplane as a bed with drawers that are both stairs to climb up to the bed and that can serve as storage. After the creation of the first piece, we developed shelves and chest of drawers, using the characteristic style of suitcases.

Sky Desk was also a very important design for the Sky Collection concept.

**FAE: What are the materials you generally utilize for the production? What are the advantages can customers get from your featured products?**

**André Oliveira:** The materials used in Circu's pieces are diversified and range from wood, MDF (Medium Density Fiberboard), brass, stainless steel, aluminum, fiberglass, and resin. We use the material depending on each piece and concept and by thinking which one will have more quality

to execute each project and piece. The finishes of each material are also very exclusive, ranging from the gold bath, gold leaf silver and copper lacquered high gloss.

Besides that, our products are handmade. And for that reason, we can guarantee that all of our pieces are made by the most experienced and skilled craftsmen. That's what makes our products even more unique. These overall aspects offer to our client exclusive pieces with a high level of design that can not be found anywhere else.

**FAE: Cloud is one of the most attractive products you have in lighting section. How has been the demand for this particular one?**

**André Oliveira:** Cloud Lamp is a success. This piece has particularities that no one knows about. The materials that composed it and the design that is behind it is a secret we intend to keep.

The most surprising aspect in this piece is the sound system that it's incorporated in the piece and the LED light that allows the client to change the color of the light. This details can be controlled by an APP on your smartphone or if you don't have the app you can control it with the remote.

**FAE: Circu is based on Europe. If you can tell us what are your takes on emerging markets in Middle East and Asia? Do you have your branches there?**

**André Oliveira:** Circu is established in Portugal. All of our products are made there and its something that we don't want to change. It's a preference.

We have a lot of success in the Middle East Market. And Asia is also in the top 5 of Circu's markets. Orders from both these markets have been increasing since the launch of the brand. We are currently discussing exclusive representation with both of these markets and Russia.

Currently, we have exhibition stores in New York, Paris, London, and Porto. During the year is likely to open also in Vietnam and Spain.

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## Kreoo introduces TEXO – new architectural solution for wall covering

With TEXO wall covering designed by Kreoo, marble is released from its static shape and is moulded into new volumes, stone stripes perpendicularly interwoven, inspired by an exclusive fabric texture.

TEXO gives a strong, yet elegant, interlace effect and marble acquires its own volume, new depth and dramatic dynamism, in a three-dimensional shape.

The background choices allow to emphasise the volumetric effect of this texture, enhancing the stone inlayed with other coloured marbles, or even wood and metal.

A new flexibility and dynamism of marble, free from the static nature of the wall covering tradition.

## Perspective Collection from mom



“Design tricks our sense of perception, with furniture and accessories featuring blurred edges. Is it in 2-D or 3-D? Is it flat or does it have volume? Our eyes hesitate and doubt what they see, yet are enchanted by the transparent lightness that radiates from these objects.” – Maison & Objet More

### **Expansion by Extranorm**

Expansion maintains the suspense till the end. The Expansion table goes from quiet to action, from restraint to action. Expansion is an extendable table a structure produced in powder-coated steel, in charcoal grey. With the spectacular extension it measures 240cm and 180cm without. The tops are in polished marble ceramic or black mat Fenix-NTM of only 6mm thickness. Made in France.

### **Quake by Eno Studio**

The QUAKE shelf plays on the contrast between the apparent imbalance of the modules, and the perfect stability of the wood planks. Made of oak and steel, it is easy to assemble, and doesn't require any fixing tools.

### **By Bulbing Lamp by Finish Line – Studio Cheha**

Designer Nir Chehanowski offers optical illusion lamps altering 3D perception of space and form and adding a touch of magic to every room.

### **Paola Navone Indoor & Outdoor Seating**

The Italian designer Paola Navone, who draws inspiration with gourmet gusto from the culture and daily life of the many countries she has visited, is this time inspired by products made in the United States during the Great Depression in the 1930s. Paola Navone releases a collection of seats and side tables designed for the Antwerp label. Elegant lines in white lacquered metal define the various objects. The playful lines transform any room, patio or garden into a space to enjoy. Relax and enjoy the first spring sunshine in these comfortable one- and duo lounge seats.



## Summer Collection from Scab Design



Scab Design presents summer collection with its clean lines and summery style, includes tables of different heights and multi-coloured stackable chairs.

The look makes it a perfect addition to any furnishing style, from one's home patio to the most exclusive contract settings.

Its a virtually universal chair comes with clean, simple lines.

## Vista Alegre and Boca do Lobo jointly executes limited edition design piece

Once upon a Time - the product comes with a new design concept, and limited edition of 8 pieces. The product was born from a partnership between Vista Alegre and Boca do Lobo, two of the most prestigious and outstanding Portuguese luxury brands. Boca do Lobo is a Portuguese design brand that has conquered global recognition through passionate and inspiring pieces.

Vista Alegre is a worldwide recognised brand for its wonderful pieces of porcelain.

Pixel Cabinet, Once Upon A Time, a piece that pays an homage to the union between design and craftsmanship – named by ADChoice as one of the 500 best pieces of furniture in the world – emerges unrecognisable, fully coated with porcelain and transformed into a bar. Once Upon A Time, the product is the result of a journey into the past, the encounter and the creative exchange between the two brands where design, knowledge and the minutiae of the craftsmen play the leading role.



The 1088 triangles that complete this Limited Edition piece, with only 8 copies, contemplate the dedication and art of those who work this meticulous technique. An authentic work of art in which all triangles are individually painted, and tell a story that blossoms harmoniously in every detail. This limited edition of the Pixel has a romantic and lyrical charisma, with an unmistakable and striking identity, an explosion of polychrome, which dilutes in the depth of a cobalt blue of Vista Alegre's unmistakable "blue of great fire".

Packed with colourful floral details depicting a garden of peonies and two Chinese mythological birds, male and female – known as the Chinese Phoenix – in shades of blue, pink, yellow and green. In its interior the details of the elegant finishes in blue suede and mirrored glasses are distinguished. This new design features a slight change in the base, with a new material incorporated, brushed steel. The brush painting technique in the emblematic porcelain brand, Vista Alegre, is reserved for pieces of high artistic value, and Pixel is no exception. Master painters of the brand perpetuated their art in the detailed triangles, creating this inspiring piece of art.

From Portugal to the world, these two brands celebrate the Portuguese design at the highest level!



## Castro brings best of 2019 lighting collection



2018 has been an incredibly rewarding year and they are very thankful to have a developed and valuable partnership with customers, which Castro hopes they can continue to nourish during the upcoming year.

The new year starts with new arrivals. Brand-new lighting designs were presented during January at Maison et Objet, in Paris, and IMM, in Cologne.

### Maeve Suspension

Like the strong-willed, ambitious and warrior-queen Maeve of Ireland, who's passion led warriors to fight for her beliefs, the Maeve

Suspension uses the same name and magnificence it offers. Conceived to incorporate traditional techniques and modern design influences, this lighting fixture has an enormous value due to its bespoke quality.

The gold-plated brass structure is hammered by the hands of experienced lighting design artisans as beautiful Swarovski Crystals are also individually assembled by hand at the bottom of the lighting suspension.

### Mondrian Suspension

Piet Mondrian is recognised for the purity of his abstractions as he radically simplified the elements of his paintings to reflect what he saw as the spiritual order, creating an aesthetic language. Inspired by this painter's unique artwork, Mondrian suspension is composed by several pieces with geometrical squared shapes, just as the artist used to do in his work.



Be visually inspired by the dynamism and elegance of this unique design as the simple geometry paired with the combination of the Swarovski Crystals and the brass complements the glamour of the piece and permits one to explore a new kind of energy and charm.

### **Avolto Pendant**

Inspired by contemporary style, Avolto Pendant was designed to be an impressive and natural spotlight in the most demanding interior design projects. Fundamentally, simplicity, subtle sophistication, texture and clean lines help to define contemporary décor style, being this piece perfect to fit this type of interiors.

The 24k gold plated brass tubes are hammered by the hands of experienced craftsmen and decorated with Swarovski Crystals carefully assembled one by one by lighting manufacturers. This fact allied to the possibility of customising the light in numerous configurations confers an exclusive personality to each project.

### **Streamline Wall Lamp**



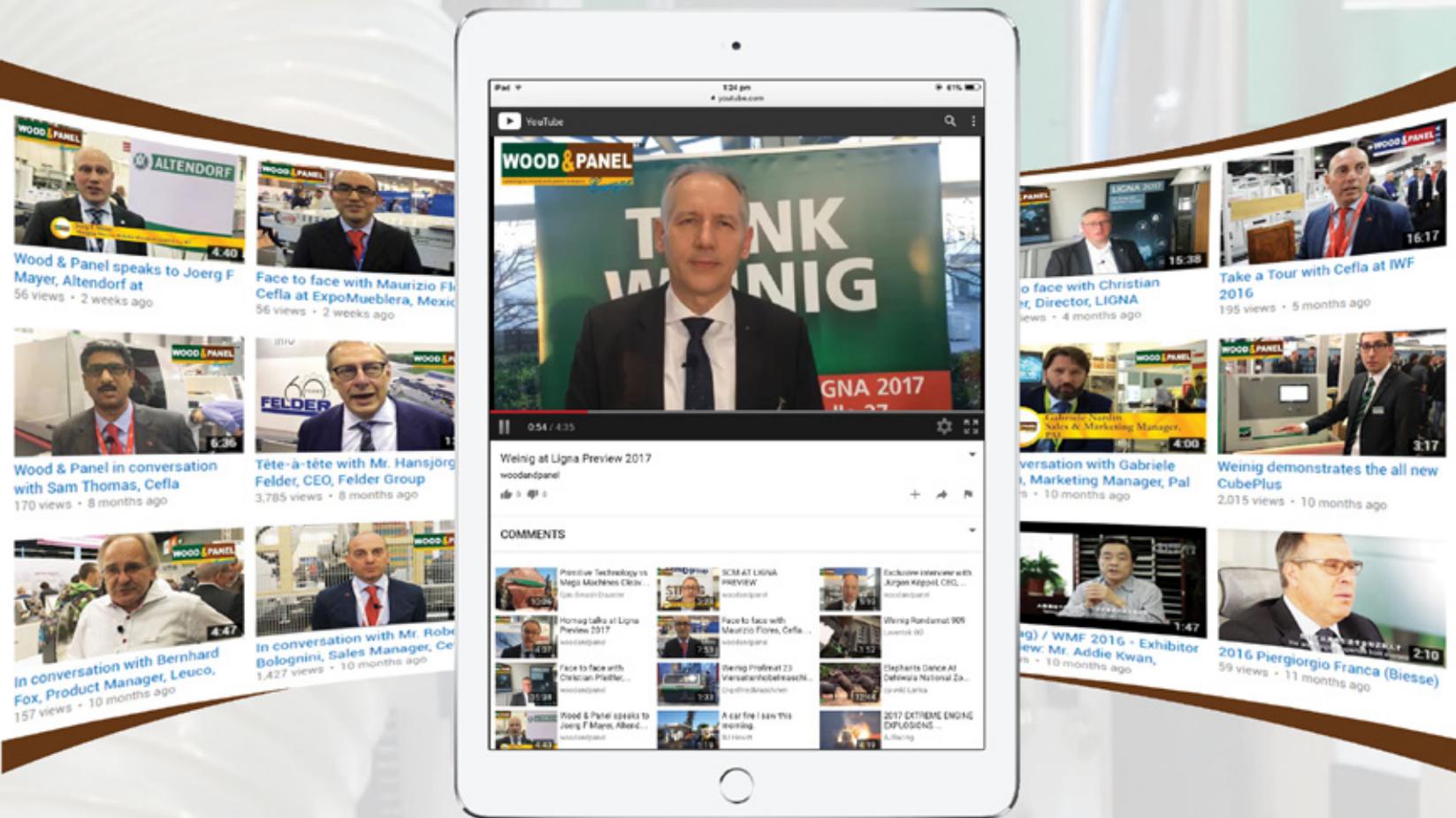
Streamline is very versatile, thanks to its details that will enrich the décor of a wide range of interior design styles. The shining gold plated finish confers an extraordinary beauty to the brass, enhancing its value as a noble material. The fluid shades from the piece contrast with the geometric forms, playing nicely with abstract art.

This piece was conceived to be distinctive and stand out for its design, becoming the perfect fit for curated interiors that combine a diversity of styles.

This elegant wall light features long gold plated brass tubes that give the design a whole exclusive and deluxe look, setting another level by its distinctive appearance. This recipe of rich materials and sleek lines inspired by art-deco architecture make the Streamline wall sconce desirable.

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# China International Furniture Fair



The 43rd edition of China International Furniture Fair will take place at in Guangzhou over two phases, divided according to product sector: the 1st, from March 18 to 21, 2019, is dedicated to home furnishings, outdoor and leisure furniture, home décor and home textiles; the 2nd, from 28 to 31 March, will be for office furniture, hotel furnishings, accessories, metal furniture, and furnishings for public spaces and reception areas, as well as materials and machinery for the furniture industry.

Without a doubt, excitement and innovation are the key words of the next edition of CIFF Guangzhou which, completely reinvented, will host over 4,100 exhibitors gathered in an exhibition space extending over 760,000 square metres.

The will and the desire to communicate with each other and to utilise the platform that is constantly evolving. This was the reason why CIFF, the world's largest furniture sector fair and the most influential business platform in all Asia, decided to construct an information portal. A portal that wants to show the world a reality undergoing constant changes. A world increasingly focused on sustainable choices, beauty, design, quality. A world, the Chinese world, which is measuring itself up to the West while also rediscovering its cultural and aesthetic roots. A world increasingly ready to collaborate and increasingly capable of placing people at the centre of everything.

Founded in 1998, CIFF, China International Furniture Fair (Guangzhou/Shanghai) has been successfully held for 42 sessions. Starting from September 2015, it takes place annually in Pazhou, Guangzhou in March and in Hongqiao, Shanghai in September, radiating into the Pearl River Delta and the Yangtze River Delta, the two most dynamic commercial centers in China. Featuring industry interaction and all-round matching CIFF covers the themes of home furniture, homedecor & hometextile, outdoor furniture, office furniture, commercial furniture, hotel furniture and furniture machinery & raw materials. The spring and autumn editions of CIFF bring together more than 4,000 and 2,000 world-leading brands respectively and host a total of more than 270,000 professional visitors from 200 countries and regions.

CIFF, known as "Asia's furniture sourcing center" and "the weatherglass of China's furniture industry", is a flagship platform among the exhibitions in China's furniture and home furnishing industries. Standing at the new starting point in 2019, CIFF will keep forging ahead. Committed to realising Chinese furniture dream, CIFF will creating more value for exhibitors, visitors and the industry with enhanced quality and optimised exhibition experience!





# Dubai International Furniture Accessories & Components

The 3rd edition of Dubai International Furniture Accessories & Components & Semi-Finished Products Show will take place from March 12 to 14, 2019 in conjunction with Dubai WoodShow 2019 at Dubai World Trade Center, Dubai, UAE.

The exhibition is showcasing the innovative furniture technologies, products and brands. At display by the global players of the furniture industry, it gives the visitors a chance to educate themselves about the latest products in surfaces and fittings, elements and systems, semi-finished products and materials, furniture fabrics and upholstery materials.

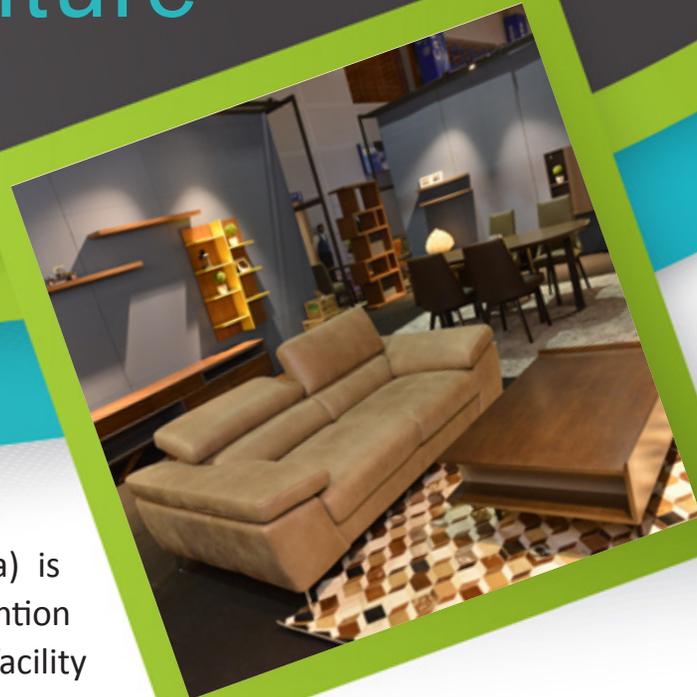
DIFAC is attended by senior management and decision makers from the furniture industry who are seeking to develop new trade opportunities and establish strong business partnerships. The show acts as the perfect networking platform where both local and international professionals interact and exchange valuable know how, information and new ideas.



## Exhibitors' benefits:

- Have access to more than 10,000 quality trade professionals from the MENA region and beyond to promote and display your latest products and services
- Avail the benefit of attractive business opportunities by connecting with key visitors having purchasing authority from the wood industry
- Establish new contacts and expand your business reach by meeting relevant business partners (suppliers, manufacturers, trade association and institutions)
- Learn about latest industry trends, technologies and products at display by interacting with industry experts
- Get special brand recognition and promotion through an intense regional and international marketing campaign
- Benefit from a comprehensive and pro-active media relations campaign that gives exhibitors and their products international exposure across a wide range of trade and non-trade media
- Support from a highly dedicated and experienced organising team for all your queries and issues

# Export Furniture Exhibition



EFE 2019 (Export Furniture Exhibition Malaysia) is scheduled on March 8 to 11 at Kuala Lumpur Convention Centre (KLCC), Malaysia's leading exhibition facility adjacent to the famous Petronas Twin Towers.

Exciting exhibitors await buyers with their latest display of top quality modern and contemporary furniture where the latest designs for bedrooms, living areas, kitchen, children, office, outdoor living, hotel lounges including furniture parts and accessories. The four-day event spreads over 35,000 square meters and with more than 350 exhibitors, one will find all the main Malaysian and many international brands here – giving him a complete in depth representation of what's available in the furniture and furnishings industry today.



The vision of the fair is to be Southeast Asia's number one furniture trade fair for global buyers in the future. The mission of Export

Furniture Exhibition (EFE) is to provide the highest level of event planning services while maintaining extraordinary customer services and to enhance the professionalism and profitability of EFE through effective presentation in industry, government, education & training, and by identifying and meeting the needs of the furniture exhibition industry. Also, the goal is to help the furniture industry business by attracting buyers to the exhibition and providing industry players with opportunities to do export and expand their businesses through specific, measurable, achievable, realistic and time bound ways. With a focus on furniture, EFE strives to transform and upgrade the industry, encourage enterprises to go global and enhance product quality and brand value. EFE is a bridge that ties the industry and creates huge trade opportunities.

As one of Southeast Asia's premier sourcing platform, EFE has spearheaded the furniture trade scene for years. Since its inception in 2005, every March, buyers from all over the world converge on this global stage. As an international platform cum world business arena, EFE boasts of 80% of its exhibitors are Malaysian furniture manufacturers which provides B2B, interaction with international buyers, connect people with Malaysian made products and a ready market. EFE is progressing and improving each year, The show in recent years have drawn more influential quality buyers from over 140 countries worldwide to place orders in bulk on the spot during the fair. EFE has created fantastic business and networking opportunities for thousands of participants. Export Furniture Exhibition serves as a one-stop product sourcing hub where buyers are spoilt for choice with contemporary and innovative furniture on display.



During fair days, several Industry Seminars are available by professional speakers from overseas to provide keen participants with the current and latest developments in the global furniture market including the latest furniture designs. The Export Furniture Exhibition is held annually in March with the commencement of the Asian International Furniture Fairs, is regarded by industry experts as one of Asia's

premier sourcing platform exhibition. EFE remains the most distinctive channel for regional and international companies to penetrate the global market. An exhibition by the industry, EFE attracts a healthy and well-represented attendance of trade buyers and visitors from the entire furniture ecosystem and value chain. An anchored trade event, it is a show not to be missed by exhibitors in the industry calendar. Malaysia's strategic location and position is ideal to both the Asian & ASEAN Markets with free trade areas providing ease of trade and opened to business expansions. With a pro-business environment, Malaysia is an ideal business centre and EFE serves as an ideal market place for the global furniture industry.

Endorsed by the government attesting to the quality and international appeal of our show, you are assured of reaching a significant number of regional and international trade visitors. With our good track record, EFE showcases a diverse selection of the latest offerings on furniture and furnishings with excellent product mix. Organised by the industry, for the industry, EFE knows how to connect buyers with the world's market leaders. Bringing together Malaysia's leading manufacturers including manufacturers from the Asian Region to present a large selection of high quality furniture products. The event is set to unveil the latest in furniture designs for commercial, residential and retail industry. Acknowledged as one of the main tradeshow in the region, it is expected to generate optimum buying and selling opportunities. With a wide range of exhibitors, EFE makes it easier to fulfill your business needs.

It is a must not miss event and one of the biggest furniture trade exhibitions of the year. Both exhibitors and visitors have the opportunity to reach retailers, interior designers, contract buyers, architects, developers and more. A great show attracts great customers; join them in this furniture gala for incredible trade opportunities.





## IDF OMAN

One of the most premier exhibitions of Middle East – IDF Oman is going to take place this year from February 11 to 13 at Oman Convention & Exhibition Centre, Sultanate of Oman.

Oman's rapid progress in the construction and the real estate sector, has witnessed the launch of numerous commercial, residential & tourism projects, thus creating a demand for interior & outdoor design, décor & furnishings. The key objective of the exhibition is to display the latest in technology, usage of materials and innovative approaches to interior design, décor & furniture. IDF help meet the growing demand, by bringing together all the leading companies in the industry under one roof, thus making it as an 'exclusive emporium'.

The exhibition is growing steadily by 15% – 20% every year. At the visitors perspective the IDF Oman 2018 was successful in drawing more than 8,300 professionals and end-users from Oman, GCC, Middle

East and Other countries. Professionals from the private and public sectors, government officials, VIP's, interior designers, architects & key decisionmakers were all available to network, learn about new products, and conduct business deals .

“We are pleased to have a successful exhibition like IDF in the Sultanate of Oman. It is a great initiative for small and medium projects and also international companies in terms of investment in the country. We appreciate the efforts of the organizers

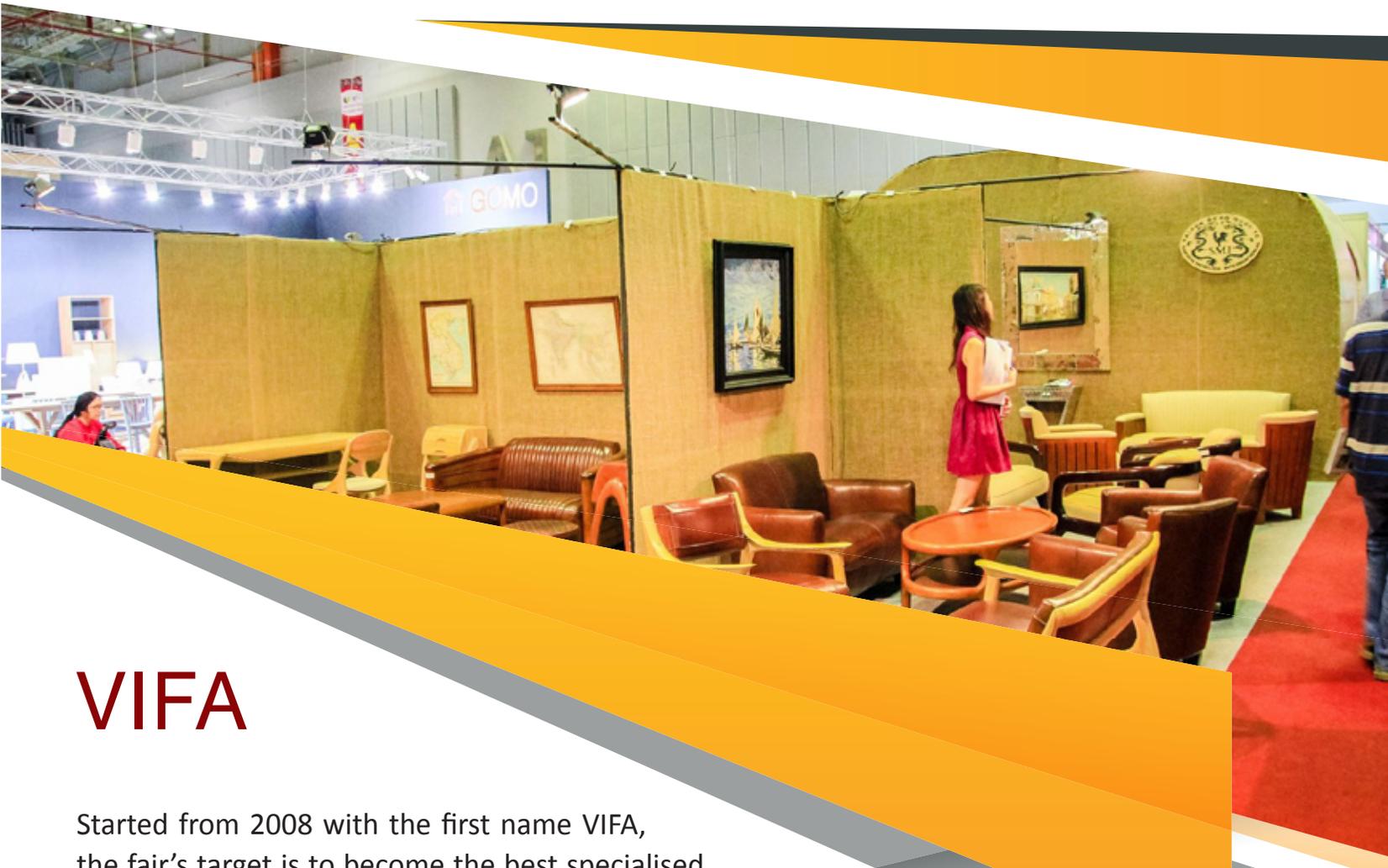
and wish them more success for their future events.” - H.H. Sayyid Kamil bin Fahd bin Mahmood Al-Said Assistant Secretary General for the Cabinet of the Deputy Prime Minister for the Council of Ministers in Oman.



IDF is a wonderful platform to introduce new products, equipments and services directly to target clients. The show represents company's achievements and highlights work capabilities to the decision makers. Exhibitors can take advantage of the major opportunities

as the Sultanate pursues major construction and infrastructure projects. They can also meet the key decision makers from government and private establishments and generate new sales leads. IDF offers the benefit from highly targeted and extensive local and international marketing campaign.





## VIFA

Started from 2008 with the first name VIFA, the fair's target is to become the best specialised fair for promoting and exporting furniture, home décor products and handcraft from Vietnam, which is annually held in March by HAWA & HAWA Corp. In 2019, the show will kick off its gate from March 06 to 09 at SECC, Vietnam.

In 2014, in co-operation with Expo fair (organised by HCMC Dept. of Industry & Trade), the two fair combined into one fair named VIFA-EXPO. With this combination, the strength and image of the Vietnam's furniture fair is united for the steady growth. Going through 11 editions, VIFA-EXPO tripled the scale from 600 booths in the Hall to over 2.000 booths in the Hall and outdoor Tents, with participation of over 400 exhibitors. VIFA-EXPO became the largest furniture fair in Vietnam and one



of the leading furniture fair in ASEAN. With the stable growth of Vietnam's Furniture Industry, the industry's target is to become: "The factory produces furniture for the World". Therefore, VIFA-EXPO will be the meeting points for all international furniture manufacturers and buyers, as well as the launcher for Vietnamese furniture manufacturers to promote products into the World.

The platform offers to meet and establish business directly with hundred of exhibitors in the fair. The exhibitors will be ready to take their potential customers to have a visit at their showroom/ factory. Hundred of new products and designs will be displayed at the fair. Moreover, the exhibitors will be ready to make samples upon demands.

With a well-organised and professional international fair such as VIFA-EXPO, exhibiting can be the most efficient, effective and successful marketing activity for all exhibitors. They can create the chance to have hundreds of face to face meeting while also benefiting from brand exposure and thought provoking seminars. VIFA give exhibitors the opportunity to not only show products or describe service, but also create that all important first impression to enhance a company's image or brand.

Joining VIFA-EXPO, exhibitors can reach targeted customers and exploring new potential markets.





# MIFF

Being the No. 1 furniture fair in Southeast Asia, and consistently ranked amongst the top 10 worldwide, the show has spearheaded the furniture trade scene for years. MIFF- Malaysian International Furniture Festival is going to take place on March 8 to 11 at Mitec and Pwtc, KL, Malaysia. Every March, quality exhibitors and buyers from all over the world converge on this global stage. Since its inception in 1995, MIFF has created fantastic business and networking opportunities for hundreds of thousands of participants. MIFF's commitment to professionalism, innovation and dynamism is backed by a dedicated team of bright individuals; it is no wonder MIFF is always a sought-after destination and the ideal business platform for trade professionals.

Bringing 25 years of business excellence, MIFF has grown from strength to strength and is the largest and most trusted platform for exceptional business and networking opportunities in Southeast Asia.



To mark 25 years since its conception, MIFF 2019 will be a bumper edition of celebrations! MIFF welcomes over 6,000 quality buyers from over 140 countries. In recent years, the fair has drawn more and more influential buyers who purchase in bulk on the spot. From top-quality modern and contemporary furniture to tried-and-true classics, over 500 international and Malaysian exhibitors show off their latest collections and designs for bedrooms, living areas, kitchens, bathrooms, children, office, commercial foyers, hotel lounges and outdoor living.

Kuala Lumpur lies in the heart of Southeast Asia, providing the perfect gateway for suppliers and business developers to grow a new frontier in one of the fastest-growing economic regions in the world. MIFF is the ideal show to increase one's brand visibility and build your business for the future.

MIFF provides a robust B2B platform for buyers to interact with suppliers in a warm, relaxing and convivial atmosphere and also connect people with innovative products and a ready market. The biggest furniture trade show in Southeast Asia, the Malaysian International Furniture Fair (MIFF) introduce a fresher perspective on design with a brand new look and concept called 'Design Connects People' since 2018 for greater business opportunities, renewed locational advantage, and innovative



solutions in furniture and creative spaces. At MIFF, “Design” will be at the heart of everything they do as they believe it is synonymous with “Creativity”, “Refreshing”, and “Change”.

MIFF is looking at connecting the exhibitors and visitors with the industry via business opportunities, creative solutions, dialogue and above everything through an unforgettable experience where ingenuity meets design. MIFF marks 25 years in business in 2019. It is gratifying that MIFF celebrates this anniversary as a global top 10 annual industry event. From a humble start in 1995, the trade show steadily spread its wings and soared beyond.

Last year on 9th November, MIFF celebrated its success of entering 25th year with industry players and supporting bodies. The guest attendance was a power list of the local furniture companies, and also the industry players and its supporting bodies. To honour the achievement, organisers of the show presented MIFF Loyalty Award to their loyal exhibitors who have participated for at least 10 editions and above. A third of the 118 companies feted had exhibited for at least two decades, including 14 from the first batch of 152 exhibitors.

Also, MIFF will celebrate their 25th journey with some special attractions. They are going to highlight some prior segments of woodworking and furniture industry. Some of them are: 2nd edition of MIFF Timber Mart, bedroom furniture, luxury sleep and quality mattresses in malaysia, fabulous and functional living room ideas and more.

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## Index Saudi

Saudi Arabia's leading interior design, fit-out and architecture event – the index Saudi was held from October 30 to November 1 at Riyadh International and Convention Center, Riyadh, Saudi Arabia. The large-scale international trade show connects interior suppliers and manufacturers with interior designers, architects, project managers and procurers based in the rapidly diversifying economy.

This year, the show got huge response and concluded with a good note. Following the success of the first edition, INDEX Saudi has decided to return to Riyadh on September 28 to 30, 2019 during a period of excitement, development and reform, in a

region that is scheduled to spend \$18bn+ on interior and fit-out in 2019.

Exhibiting at INDEX Saudi provides one with unique access to buyers and specifiers of interiors and fit-out services in hospitality, commercial, retail and residential sectors which are now expanding at an incredible pace and scale during this period of major national development. Domestic and international hospitality, commercial and residential real estate developers and operators are now entering a period of intense development. INDEX gave the opportunity to both visitors and exhibitors to explore the platform and to be in the touch of experts.

“INDEX is the largest and most established platform to present and represent interior design in the MENA region. It’s a showcasing opportunity, an exploration opportunity... and you can see the growth of industry growing because of it.” Khulood Khoory, Manager, DDFC

On the other hand, INDEX Saudi connects 5,000 interior designers, architects, project managers and procurers based in the rapidly diversifying economy. Over 150+ regional and international brands displayed furniture & furnishings, surfaces & coverings, lighting, kitchen & bathroom, marble & stone manufacturers and textiles came to meet and did business with over 5,000 leading buyers based in Saudi Arabia.

Getting face-to-face meetings with new and existing clients, under one roof, over three action packed days were also an invaluable opportunity.



# Mebel Russia



One of the largest annual furniture show and the main industry event in Russia and Eastern Europe – Mebel Russia kicked off its gate on November 19 to 23 at Expocentre, Moscow, Russia.

Every autumn Expocentre brings together leading global brands and manufacturers, designers and interior decorators to showcase new collections and the best items of the furniture fashion. Participating in the exhibition everyone gets a great chance to enjoy business communication and find new opportunities for development. At this edition, the exhibition presented the latest trends of the furniture market and brought together manufacturers and distributors with customers. The exposition included a great variety of elite and budget furniture for bedrooms, dining rooms, living rooms, nurseries and kitchens, as well as couches and armchairs, fittings, finishing materials and various decor items.

This year Mebel celebrated its 30th anniversary. The Mebel product sectors are universal. Well-known global brands and furniture manufacturers, designers and interior design specialists from all over the world and from different regions of Russia showcased the best pieces of furniture and advanced materials which determine the furniture fashion. The participants in the Mebel opening ceremony were Head of Textile Industry Department of the Russian Ministry of Industry and Trade Evgeny Ryzhov, Vice President of the Russian Chamber of Commerce and Industry Dmitry Kurochkin, Vice President of the Union of Timber Manufacturers and Exporters of Russia Andrey Frolov, President of the Association of Furniture and Woodworking Enterprises of Russia Aleksandr Shestakov, Director General of the Association of Furniture and Woodworking Enterprises of Russia Timur Irtuganov, and Director General of Centresexpo Mikhail Stepanov.

In his welcome address Deputy Director General of Expocentre AO Mikhail Tolkachev thanked the Russian Ministry of Industry and Trade, Russian Export Center AO, the Russian Chamber of Commerce and Industry as well as all professional associations and unions which cooperated with the Mebel team for their assistance and support in organisation of this large-scale event. He also thanked 782 participants from 28 countries which showcased their best furniture, advanced materials, and latest technologies on the exhibition space of 78,000 sq.m. He expressed special thanks to the organisers of German, Romania and South Korea pavilions.

Most of exhibitors, i.e., 552 companies were Russian ones. Regional authorities payed increasing attention to participation in Mebel by promoting companies manufacturing furniture. This year group stands were presented by the Voronezh, Kaluga, Kostroma, Penza, and Ulyanovsk regions.



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## MOM showcases Deborah Lustman's collection

Each week, Maison & Objet and More (MOM) presents new discoveries of designers. MOM is a platform to discover a new selection from an ultra creative professional. MOM is dedicated to the exploration of newest trends and possibilities.



This time MOM takes one through the selections that were most popular with visitors to the platform.

### Deborah Lustman's collection

Deborah Lustman is the General Manager of Cool Republic, an online concept store dedicated to decor and design, Deborah Lustman offers an eclectic selection!

### ETTA – KANN Design

Etta comes with a steel tube curved delicately to serve as a valet stand. You will be able to stop hiding your extravagant clothes.

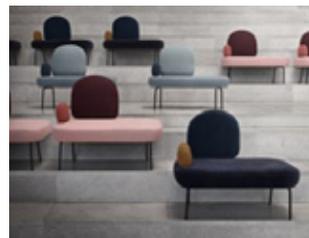
### NINA – Harto

Nina is the very first table lamp of HARTÔ collection. Light and pulpy, she will dress up all your shadow zones.

### Mewoma – La Chance

Mewoma is a family of tables with a sculptural

presence. The table combines a lazer cut metal base topped by a large wooden part supporting a marble or wooden top. The tabletop comes in a large variety of shapes (round, cushion, or square) and materials (3 marbles, 2 woods) with one or 2 legs for long versions up to 3 metres.



### Between – Bolia International

This cheeky little piece is hard to put in a box, but not in anyone's home. Somewhere between an armchair and a sofa, one can decide how to use it. Composed of their most beautiful fabrics and most contemporary colours it can be most anything one want it to be.

## Essential Home brings best bold designs of 2019



Essential Home is all set to introduce the definitive guide to the season. They find the best home decorating trends and now they've got them all in one place. One can see the patterns, materials and colours that will impact their homes the most.

### Animal Bold

Leopard prints or more broadly animal prints are a big comeback in next year's fashion

trends. Snakeskin, leopard and tiger have been the absolute trend among the street style set in the next year's fashion runways. The controversial print has essentially been embraced as 2019's equivalent to a neutral.

### Orange Vibe

Orange and yellow will be two dominant hues in 2019, with moody renditions of two permeating the realm of decorative accents, furnishing and paints. Drawing from a true 70's inspired palette, one may expect to see the two integrated within one another with effortless ease.

Inspired by the depth and richness of terracotta, oranges will come to embody a certain rusty quality, emulating the organic source of its inspiration. Yellows, while as bright as cherry and they may be, will come more muted in finish albeit, there will be no compromising on its vibrancy or alluring draw.



### Mix Metals

While copper and rose gold were flashy and fun in the age of millennial pink, essential home see them on its way out, making room for more natural-looking metals.

Anodized surfaces are having its moment now. Having an anodized surface allows one to work

with both simple and bold colours on metallic surfaces through with a matte and subdued expression.

Chrome arrives on cue with the upcoming year's standout hues that embody the warmer spectrum of the colour wheel.

### Bita Coffee Table from Treku



Treku's Bita Coffee Table comes with unique design.

The design of the Bita table brings together aesthetics and functionality. The space between its two tops is perfect for storing books, magazines or the TV remote control.

Different materials can be combined, for example, one may select wood for the tops and lacquered surface for the internal divisions, or vice versa.

### Pillows that help to ignore medicines



"Just a pile of pillows helps the medicine go down, in a most delightful way!" –Living Room. This basically means that pillows make everything

better, they even help one get his medicine go down, just like a spoon full of sugar did in Mary

Poppins song. So the trick is to understand how pillows get help cure our worst diseases and the most common one; tiredness!

“Burring yourself under pillows after a tiring working day is simply the most wanted moment of your day, and since it’s so very much important, you should be sure you lay down your head in a proper throne!” – Living Room.

Living Room suggests some important steps to remember of using pillows that help the medicine go down!

**First:** Do you still have room to sit? Oh no, then you’re doing it all wrong!! The focal part of having a pile of pillows on your sofa is not even being able to sit there, so that when you get home from work, you’ll have a nice and fluffy pile awaiting for your dramatic fall!

**Second:** The pillows should be the most shiny and colorful part of your living room, as they should be the ones responsible for, sometimes, pulling your living room out of the dark! Either ways, your pillows should look attractive, comfortable and most of all, glamorous! That should be easy since they are one of the most wanted living room design trends!

**Third:** Your pillow should always reflect your personality, in fact, they are probably one of the living room accessories that most easily defines the house owner. But, why should they reflect

your inner you? Because you’ll be spending a lot of time next to them, enjoying the best they have to give and if they do not match your personality, they’ll go from most comfortable place on Earth to weird location you rather not go!

**Fourth:** It’s more than imperative that you always remember to match your pillows with other patterns you have in your living room! We do love bold moves, but no one likes a pattern mess! So pay special attention to the colors of your living room and play with it to get the most amazing sofa you’ll ever be seated on!

**Fifth:** So the ultimate trick to make sure you’re using your pillows the right way and probably the most important one, is being sure they don’t just look cute and that they’re actually comfortable! It’s true that sometimes we go with the nice things instead of going with the comfortable ones, for woman that means shoes and for men it means, well it’s harder, but let’s say it means wearing a suit! We frequently make this mistake but with pillows is extremely important that we avoid it!

### Covet House checks in MAISON&OBJET 2019



MAISON&OBJET is the international authority for home decor, interior design, architecture, and lifestyle culture and trends through its shows, events and its digital platform.

COVET HOUSE represented its luxurious brands with a curated selection of furniture, lighting, and accessories from its luxurious brands like BOCA DO LOBO, KOKET, ESSENTIAL HOME, DELIGHTFULL, BRABBU, LUXXU and RUG'SOCIETY in this edition of the event.

The event has become an effective catalyst for brand development and business growth but also a source of inspiration by shedding insight into current and future trends, and they were eagerly waiting for visitors to check in with them at Hall 8, Stand C15 and finally it was successful. Covet House had a great conclusion of M&O 2019 edition.

### Marty Console by Marco Piva wins Wallpaper Design Award



Marty Console, designed by Marco Piva for Visionnaire Home Philosophy, is the winner of Wallpaper Design

Awards 2019 in the category Dream Factory.

In the Marty collection, the glass tops have been transformed into volumes, the bases are themselves volumetric compositions of different materials. Stones and metals give a sense of monumentality to compositions intended to be functional centres of important and exclusive seating areas and living rooms.

Marty' console for Visionnaire contrasts ribbed and smooth glass to architectural effect, while the South Korean designer Jihye Kang's 'Purity' side table pairs clear acrylic rods with a stainless-steel base. Extra brilliance is provided by Stefan Diez's cylindrical 'Guise' hanging light for Vibia, and Angelo Mangiarotti's re-edited 'Lari' table lamp from 1978, hand-blown in a single piece.



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Cologne, Germany  
Koelnmesse Ag  
[www.imm-cologne.com/](http://www.imm-cologne.com/)



**Jan 20-23, 2019**

**January Furniture Show**  
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Clarion Events  
<https://januaryfurnitureshow.com/>



**Jan 22-27, 2019**

**Imob**  
Istanbul, Turkey  
CNR Expo  
<http://cnrimob.com/>



**Feb 11-13, 2019**

**IDF Oman**  
Muscat, Oman  
Al Nimr Expo  
<http://www.idfoman.com>



**Feb 27-Mar 2, 2019**

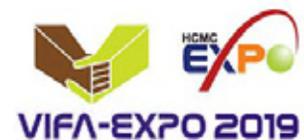
**KIFF**  
Kiev, Ukraine  
Kyiv International Contract Fair, Ltd  
[www.kiff.kiev.ua](http://www.kiff.kiev.ua)



**Kiff**  
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**Mar 06-09, 2019**

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HCMC, Vietnam  
Hawa Corporation  
<http://vifafair.com/home/>



**VIFA-EXPO 2019**

**Mar 07-09, 2019**

**PIFS**  
Manila, Philippines  
Global-Link Exhibitions Specialist Inc.  
[www.pifs.ph](http://www.pifs.ph)



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UBM  
<http://2019.miff.com.my/>



**MIFF**

Mar 09-12, 2019

**EFE**  
Kuala Lumpur, Malaysia  
EFE Expo Sdn Bhd  
<http://efe.my>



Mar 09-12, 2019

**IFFS/Afs**  
Singapore, Singapore  
IFFS Singapore  
[www.iffs.com.sg/](http://www.iffs.com.sg/)



Mar 11-14, 2019

**IFEX**  
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Dyandra  
<https://ifexindonesia.com/>



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**DIFAC**  
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Strategic Marketing & Exhibitions  
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 INTERIOR DESIGN OMAN

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MVK  
<https://www.umids.ru/en-GB/>



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<http://salonemilano.it/>



Salone del Mobile. Milano

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DITP  
[www.stylebangkokfair.com/](http://www.stylebangkokfair.com/)



Apr 23-25, 2019

**gulfInteriors**  
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ITE  
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[www.indexfairs.com](http://www.indexfairs.com)

**INDEX**

The background features several decorative lanterns. One is a large, dark-colored woven lantern with a diamond-patterned lattice, sitting on a black tripod stand. Another is a smaller, light-colored woven lantern with a similar pattern, sitting on a flat surface. A third is a round, light-colored woven lantern with a more intricate, tighter weave, also on a flat surface. Each lantern contains a lit candle, casting a warm, orange glow. The overall atmosphere is cozy and rustic.

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